THE MEDIUM

VOLUME 24 ISSUE 19 | THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA | FEBRUARY 2, 1998

Protest hits U of T, Queen's Park, banks

Protesters speak at the corner of Bay and King.

photo by Louis DesRosiers

BY PAUL KUTASI

Last Wednesday, students, union members, and supporters across the country banded together to protest against the governments and banks in a National Day of Action. The day was organized by the Canadian Federation of Students (CFS), a Canada-wide student organization. Of all the protests in Canada, the largest rally was set in Toronto, commencing at Hart House, where various speakers ignited the protest. The students walked to Queen's Park, meeting up with other protesters from universities, high schools, labour unions, and socialist organizations. The rally finished at the centre of Canada's main financial district, the corner of Bay and King.

Wayne Poirier, Ontario's CFS chairperson, said that the protest was intended to "raise awareness about the crisis in education funding, and call for a national system of grants, and fight for a tuition freeze." Ted Salgado, SAC president, agreed with the main purpose of the protest, seeing it as a way to "educate the public and government about the student debt problem and to get government to act on student grants." However, he disagreed with the CFS protest of the financial institutions. He said SAC executives took a straw poll and the result was that they would support the protest at Hart House but not at Bay and King. While Salgado disagreed with the protest's direction, he admitted he does not like the involvement of bank CEOs with various university governing bodies, since they can vote on the setting of tuition fees, which has a direct impact on student loans provided by the banks–a conflict of interest.

> "Post-secondary education is turning into a country club for the rich."
> –Brad Lavigne, president of CFS

Before the protest, some people, like SAC Erindale chair Paresh Trivedi, felt the CFS was just pushing its left-wing agenda by protesting the banks, rather than supporting students views. When asked if this was a partisan affair, Poirier said that the CFS was fighting for student rights only, by calling for tuition freezes and national grants. Chris Ramsaroop, an executive with the Arts and Science Students Association, said that the protest was "more than a political battle. It was a battle for the accessibility of all students."

When asked why students were targeting the financial district, Sean Cain, an Erindale student, said that they were there to "fight corporate tyranny. Corporations and banks need to pay their fair share [of taxes]." Cain believes that if banks paid their share, there would be more money in government coffers; therefore more funding could be put into education. Poirier added that Canadian corporations pay the lowest share of corporation tax in the G-7.

Walking with the students were various members of unions and groups such as the Ontario Catholic Teachers' Federation, social justice organizations, and the United Foods Commercial Workers. A teacher, Kathleen Gardnier, said she was supporting the protest because the government was "driven by the multinationals and financial sectors."

As the rally reached Bay and King, protesters were met by a flatbed truck with loud speakers which were used for speeches and songs. Colin Ewing, of the Toronto Police, estimated the crowd to be over 1000. Police observed the protest, but the crowd was peaceful.

The protest's first speaker was Brad Lavigne, President of CFS. In his energetic speech he outlined the Banks' control of Queen's Park, saying that "post-secondary education is turning into a country club for the rich." Lavigne called for an end to tuition hikes, a system of national grants, and a stop to the Income Contingent Loan

Students cont'd on page 2

Student centre levies pass

Voter turnout in referenda described as "very respectable"

BY ROBERT PRICE

Fee increases needed to cover the operating and mortgage costs of the Student Centre were approved by the University Affairs Board last Wednesday. The fee increases were passed in a student referendum last November. 625 students out of 6018 voted.

The University Affairs Board voted on the fee increases twice, voting on ECSU's fee increase and then on EPUS' fee increase.

Before the board voted on ECSU's increase, David Neelands, assistant vice-president of student affairs, presented the board with information on ECSU's referendum. He announced that from a pool of 4315 potential voters (based on November I enrollment figures), a total of only 578 full-time students voted. Neelands said that a voter turnout of 13.4 per cent of full-time students was "very respectable."

After he had presented information concerning part-time students, Neelands commented that voter turnout "was not as high among part-time students." Only 47 of 1703 part-time students (2.8 per cent) voted in the referendum.

In total, only 9.62 per cent of the entire student body voted in the referendum.

Before the motions to increase student fees were passed, John Lawson, a board member, asked why more information regarding the Student Centre had not been made available to the board. "There is no information on the capital costs, on the terms of the mortgage, if this is reasonable, or if it isn't," said Lawson. Principal McNutt explained some of the details that Lawson felt were lacking in the report given to the board, and subsequently, the board passed the two motions.

The University Affairs Board's visit on Wednesday was its first ever to UTM.

Once the Student Centre is open, full-time students will pay $52 to cover the mortgage and operating costs of the new centre. After 10 years, the levy will decrease to $25. Part-time students will pay $15.60 during the first 10 years of the centre's operation. This will be followed by a decrease to $7.50.

Province takes McCartan

BY DUNCAN KOERBER

Former *Medium* Editor-in-chief Barry McCartan ('82-'83) has accepted a position as research assistant with the Ministry of Education and Training, ending a one-year stint as Director of the Ontario Undergraduate Students Alliance (OUSA), a non-partisan organization formed in 1992 to deal with post-secondary education issues.

McCartan will work in the Ministry's post-secondary division, researching student issues for the formulation of government policies.

"I was enjoying my work with OUSA; however, the Ministry opened positions, which is strange since the government has been reducing its staff. I thought, 'Wow, that is something I could do.' I've been involved in education policy on the student side since 1988, but this was a chance to jump from a small pond to a big one. I'm glad to have the opportunity," said McCartan.

McCartan admitted that his influence in the Ministry of Education and Training will be less than it was at OUSA. "OUSA is much smaller. With fewer people, there are fewer views," he said.

He leaves OUSA when it is campaigning to get its student aid proposal accepted by the government, but he feels his departure won't hinder the process. "There are a lot of other people working on these projects. The steering committee will continue to move on," he said.

OUSA cont'd on page 3

High Commissioner for the Republic of Trinidad and Tobago, Robert Sabga, visited UTM last week. Sabga (centre) donated the "engineer's helmet", a piece of CFRE history, to Radio Erindale staff. Sabga worked at Radio Erindale during his undergraduate years at Erindale. See story, page 2.

photo by Vicki Schelstraete

Germs, germs, germs — *Feature* — *Page 8*

Secretly shooting — *Arts and Entertainment* — *Page 12*

Bunch o' ball hockey — *Sports* — *Page 13*

Quote of the Week. *The second surprise by the name of Put Me Out, with some of the best atmospherics in death rock, and the haunting laughter that accompanies a love song for the demented."* — Chris Wagner

Alumnus enlightens students, promotes history

BY ROBERT PRICE

One of Erindale's more prestigious graduates returned to UTM last Thursday to enlighten students on the campus' history, and to bring a message to the Caribbean students on campus.

Robert Sabga, once a boisterous psychology student, now holds the post of High Commissioner for the Republic of Trinidad and Tobago. He visited Erindale with Cyril Blanchfield, consulate general of the republic of Trinidad and Tobago, to kick off to his cross-Canada tour of universities to raise awareness that he and his staff are readily available to Caribbean students. He hopes that the tour will make an impact on students and put a face on his mission, as well as impart a user-friendly image to his position.

Armed with memorabilia from his days at Erindale, Sabga spoke to a group of students in a seminar style presentation organized by ECSU and the Caribbean Connection. Sabga reminisced about his glory days at Erindale, and said he made it a point to be involved with the school. While he was a student he worked as a cartoonist for the *Medium II*, as a member of SAGE (ECSU's precursor), as well as a deejay and programme director with Radio Erindale. Sabga's show, "The Atomic Turntable," was the best show running for five years, and a memorial award was named after the show to honour Sabga's accomplishments.

Robert Sabga, high commissioner for Trindad and Tobago
photo by Vicki Schelstraete

At his presentation, Sabga formally asked students to make a concerted effort to re-discover and preserve Erindale's history. Sabga donated to ECSU and Radio Erindale some of his own artifacts from his years as a student. To ECSU he gave beer steins used in Octoberfests of the mid-70s; to Radio Erindale he gave the "engineer's helmet", a decorated hard hat which had, in the early 70s, been the station's trophy. He also donated several matted photos of personalities and events that had once been a part of Erindale tradition.

"It seems to me that huge chunks of history have gone by the wayside. Hopefully, [by giving these gifts] I give you the momentum to put together a formal archive that traces the history of this wonderful institution," said Sabga.

from left to right: Robert Sabga, high commissioner for Trinidad and Tobago, Cyril Blanchfield, consulate general of Trinidad and Tobago, Principal Robert McNutt.
photo by Chris Mutton

"I hope in passing these on, the stewardship will not be lost when I leave," he added.

Alumnus represents Trinidad and Tobago

Sabga specialized in victimology, a field of psychology that focuses on working with the victims of child abuse, rape, and incest. In the small country of Trinidad, Sabga became known quickly; he was a self-described "social activist" and Trinidad's only victimologist. Eventually, Sabga ended up in the communications industry because, although psychology satisfied his social conscience, it did not pay his bills.

Sabga said that the skills he acquired in business are what, in part, made him an attractive candidate for the position of High Commissioner. "The Prime Minister decided that the days of the Cold War are over," said Sabga, adding that "the new language of trade and diplomacy is business."

As High Commissioner, Sabga has the power to speak for any arm of the Trinidadian government.

Sabga said that he got to where he was because of his character and the good teachers who gave him a chance. Sabga pointed to Dean Spigel and Dr. Krames as men who recognized that he had character underneath his "good-time-undergrad" exterior. Spigel wrote Sabga's letter of recommendation for his graduate studies. "The letter was," Sabga said, "fair, honest, and surprising. Despite the trouble I made, he felt that I had a contribution to make, and he wasn't going to stand in the way," said Sabga.

"A day will come when you are in my position; you have to open doors for other people when it is your turn. Open the door and let someone else through," Sabga said to students.

Students occupy bank

Continued from front

Repayment Program (ICLRP).

Lavigne was followed by high school student Erin Downey; John Clark from the Ontario Coalition Against Poverty; Joan Grant-Cummings from the National Action Committee; Wayne Samuelsson for the Ontario Federation of Labour, and other social activists.

Many curious onlookers watched from the buildings surrounding the rally; most supported the students. John McGuiness, a U of T grad from 1963, said that there was no harm in protesting the banks. In fact, he was "glad to see them make it public." One man disagreed, saying he "didn't know what the banks had to do with it, because most of [the students'] loans come from the banks." Another man, visibly upset, pushed and shoved his way through the crowd.

Near the end of the rally, a rapper named D, from the Dope Poets Society, entertained the group, with rousing raps such as "Tax the banks," "Freeze the Fees," and "Fuck Mike Harris."

At the end of the rally, Joel Harden, a York student, proclaimed that 30 to 40 students were willing to hold a sit-in at the CIBC building and wait to talk to Al Flood, the CEO of CIBC.

Sit-in followed

Indeed, at the conclusion of the rally, students and social activists took possession of the lobby of the CIBC building at Bay and King. This sit-in lasted well into Thursday morning and made the national news. Protesters would not leave without speaking about tuition fees to CEO, Al Flood. The occupation of the CIBC resembled the anti-war demonstration sit-ins popularized in the late 1960s, with speeches, arrests, and, of course, a lot of sitting.

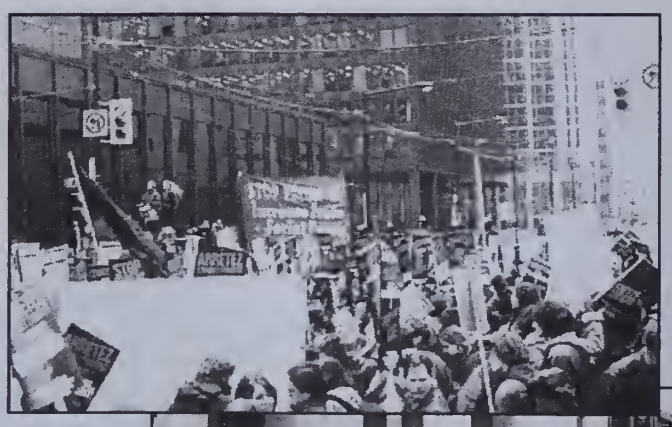
Harden started it off by announcing that some protesters were willing to go into the CIBC. After a few had trickled inside, a mass exodus from the freezing outdoors to the climate-controlled lobby commenced. The initial 30 students were joined by a group of about 200 students and social activists.

CIBC security and the police locked all the exits and entrances after about 15 minutes and at once, the people outside started banging on the glass, wanting to enter the building.

The first half-hour saw mass confusion–the chanting and singing of songs (like "Solidarity Forever") and minor vandalism. Students removed bank posters, turned them around, and wrote things like "Suck My Debt," and "People Before Profits." They also put up stickers stating the bank was a "Harris Free Zone" while they occupied the building. Protesters also taped paper and stickers over CIBC cameras.

Rumours abounded that someone was arrested outside, which was confirmed when it became known that an activist, George Shepherd, was being detained by the police. This led to some sharp comments made by the police inside.

Things began to settle down when people got hold of a megaphone and instructed the protesters to organize themselves and sit down. Participants began to make demands as more police made their presence known. When the protesters realized Al Flood was not going to speak with them, they made concessions. Most voted that they would not leave until these demands were met: they wanted tuition fees rolled back; a system of national grants; democratically autonomous campuses; no bank CEOs on university boards of governors; and full funding for all social programs.



At Wednesday's protest posters had various themes. Some read "Education is a right," others read "Stop student debt–Freeze fees now!", "Suck my debt," "Resist state violence," and "Stop paying the rich–Increase funding to social programs."

photos by Louis DesRosiers

The CIBC took the sit-in in stride. Wally Hill, the CIBC public relations person, supported the students because CIBC had the same position on tuition reform. He found it ironic that this bank was the site of the protest because "CIBC's the leading institution for reform for student debt." He thought it was really "the luck of the draw" that students chose the CIBC, adding that the CIBC would not press charges.

The event was peaceful until a female protester tried to let people in from outside, prompting the police to take her away. Not suprisingly, the crowd became angry, shouting "Let the student go!" at the officers. Some attempted to take the girl away from the cops, but they were easily thrown aside; one protester was thrown against the glass. The attempted rescue fired up the students, who pointed out police brutality, and yelled nasty slurs towards the officers. The woman was later released, but could still face charges of trespassing and assault.

The situation calmed down as the protesters voted to stay the night, and the police said that they would not press charges. As a precaution, however, seasoned activists gave out phone numbers of lawyers and instructions on how to allow police to take them away without being injured.

Brad Lavigne, President of CFS, felt that the sit-in was great because it "sent a very strong message to corporations and banks [about tuition]." He added that it "helped amplify the connection between banks and colleges and universities." In addition, the timing of the rally was important because we are one month away from the federal budget.

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Clubs Corner

Erindale Environmental Association
There will be a General Meeting on Tuesday February 3, 1998 from 12:00-1:00 p.m. in Crossroads Rm 16. We will be discussing upcoming events, projects and much more. All members and non-members are welcome.

ELASA - FREE DANCE LESSONS
Cumbia, Merengue, Salsa, Lambada or Freestyle
Latin American Dance Lessons have begun, located at the Dana Studio Tuesdays 2-3 p.m. and Friday 2-3 p.m. We need dancers of all experience levels (beginners, intermediate and advanced lessons). We also need more instructors for upcoming March exposition. Please contact Celia or Janine through ELASA e-mail or e0fs2cl2. ELASA hours, 10-6 Monday-Friday in Crossroads rm 47.

OUSA loses executive

Continued from front

Student aid is the biggest issue in education, as governments have been making large cuts to funding. As well, the student loan system has failed to keep up with the changes. One solution to the loan crisis is Income-Contingent Repayment (ICR). McCartan said OUSA does not object, in theory, to Income-Contingent Loan programs; however, the federal Liberal government's ICR plan that would tie payment rates to future job earnings is not the best solution. He said that there are other, better ICRs, citing one in Australia in which students borrow tuition from the government, and repay the money as 1-2 per cent of their future taxes, with no interest added on the tuition. The Liberals' proposed scheme, which would see lower-income graduates having longer-term loans, would penalize lower-income earners because they would end up paying more for their education in the long run.

In an interview before last Wednesday's Day of Action, organized by the Canadian Federation of Students (CFS), McCartan talked of the protest's importance, but hoped that there would be no violence, unlike what occurred at the Ontario Legislature in 1996. "I hope all goes well, but getting public opinion on our side is ongoing hard work. It's an everyday job," he said.

McCartan said OUSA's policies are somewhat different than the Canadian Federation of Students': "We agree on some things, like the fact that tuition is too high and that student aid is not working, but they are sometimes trapped in partisanship. The CFS has historically aligned itself with progressive left-wing political parties, which has limited its effectiveness when those parties have not been in power. Part of their alignment is that they can be quite radical," he added.

One area in which the two groups disagree is the concept of zero tuition. The CFS has had a long-standing policy on eliminating tuition fees, which it believes would guarantee post-secondary accessibility for all students. However, McCartan and OUSA cite studies that reveal no proof that accessibility could be increased if tuition cost nothing. "There is only so much money available to fund education. Our job should be to determine how much money there is, and how best to spend it." The CFS has also gone "well outside of education policy," according to McCartan, to tackle issues like abortion.

McCartan is also aware of the problems that university administrators–not just students–are facing. U of T president Robert Prichard has been attacked for allowing the corporate influence into the university. "Those stories don't show who [Prichard] really is," said McCartan. "Sometimes students like to portray administrators as evil people doing bad things. It's part of being young. They don't want to get into his head and understand why he makes certain decisions, because the complex answers may not be as emotionally satisfying," he added.

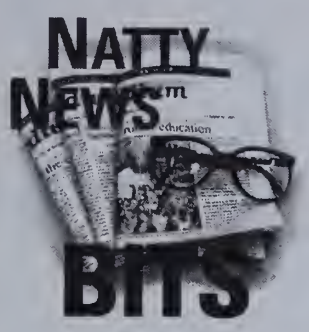
McCartan begins his work with the Ministry of Education and Training today.

Big-wigs at ECC

BY ROBERT PRICE

Prez and Provost at ECC

President Robert Prichard and Adel Sedra will be attending the next meeting of the Erindale College Council (ECC) on Thursday, February 12, at 3:10 p.m. in Room 137 of the Kaneff Centre.



Everybody is invited.

Computer survey

The Principal's Task Force on Computing and Communication has distributed a survey on various aspects of computing at the College. The responses will provide the task force with direction in preparing the final report and will be used for recommendations for the Principal. Please take a few minutes to complete the survey and return it to the Principal's Office, South Building, by Friday, February 6, 1998. This is your opportunity to comment on your experiences with Erindale's computing facilities.

Admin goes on tour

The Students' Adminstrative Council (SAC) and the Council on Student Services (COSS) will be conducting a student life tour for University of Toronto administrators on Thursday, February 5, between 2 p.m. and 4 p.m.

The purpose of the tour is to highlight the hidden expenses of student life.

The tour will begin at SAC, located at 12 Hart House Circle, and will include such things as information on textbook purchases, student housing and paying bills with an average student's budget.

Black History Month

Students are invited to contribute poetry, drama and music in a weekly celebration of Black History Month.

SAC will be hosting a series of open mike sessions entitled "Voices of Diaspora," every Wednesday night in February (except reading week), at 7 p.m. in the South Sitting Room at Hart House.

All are welcome.

Got a beef with us? Tell us.
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Discover Your Skills & Options: *Feb. 4 (W), 5-7*
Today's employers are looking for skills. Identify what your skills are and find out the potential career areas where you can use these skills.

How To Identify Work Opportunities: *Feb. 9 (M), 12-2*
Finding your place in today's workplace requires knowledge and effort. This workshop helps you develop effective methods for locating work opportunities in organizations which do not always advertise their openings.

For a complete list of workshops come to our office!

EXTERN:
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EDITORIAL

MEDIUM

VOLUME 24 ISSUE 19 CIRCULATION 5000 FEBRUARY 2 1998

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Not "very respectable"

At last week's University Affairs Board meeting, which was held to rubber-stamp the Student Centre fee increase, David Neelands, assistant vice president of student affairs, said that the 13.4 per cent voter turnout among full-time students is "very respectable."

"Very respectable"?!

Neelands is out to lunch on what "very respectable" really means.

Federal elections garner a 70-75 per cent voter turnout, obviously because they have the highest profile. Provincial election turnouts are a bit less, but they still have 60-80 per cent turn out. Municipal elections, which we would argue provide less of a connection between the candidates and the voters than do university-campus elections, usually see 20-40 per cent voter turnout rates. Now tell us, does 13.4 per cent look respectable in comparison?

That only 13.4 per cent of full-timers came out to the ballot box really says something about our students: they don't care about this campus. If any student leaders would like to defend Neelands, we'd love to see them try.

Of course, some people would cite the fact that the 13.4 per cent turnout is higher than ever, but this is like congratulating your friend because he didn't fail his course by as much as last time.

We would like to acknowledge that this voter turnout, which consisted of only 9.62 per cent of the student body, was pathetic for a tangible, high-profile project like the Student Centre. It doesn't matter that this turnout is better than previous ones–it still stinks and administrators and student leaders shouldn't deny that.

We like to be positive; however, there are times when even the greatest spindoctors can't hide the truth–86.6 per cent of full-timers didn't vote, and that is atrocious.

And get this, Master of Understatement, Neelands, commenting on the fact that only 47 of 1703 part-time students (2.8 per cent) voted, said that the part-time voter turnout "was not as high among part-time students."

"Not as high" doesn't describe it. It was dreadful, abysmal, pathetic.

Only when student leaders admit that there is a problem can the problem be solved. We must admit that a 13.4 per cent voter turnout is awful, and that next time we must be better prepared to get out the vote.

Bringing out the vote

With just a few weeks until nomination periods open for SAC Erindale, EPUS, ECSU, and UTM Athletics, we suggest that candidates become more visible to students. Voters need an emotional attachment to the candidates (love or hate) for students to bother to vote. It's good to plaster campaign ads all over campus, but until the students know who the candidate *really* is; advertising means nothing.

First, prospective student leaders should begin right now to find real issues of change that they can use in their campaigns and keep tabs on all of the issues in campus papers so they really know what is happening to education.

Also, there must be speeches and debates for the upcoming elections. Over the course of the campaigning period, speeches and debates should be held in the Meeting Place, residence, and maybe the Kaneff Centre. Even a pub night could be used as a means to hold this sort of thing. What we are trying to say is that the normal practice of one session of speeches in the Meeting Place is not going to increase voter turnout since most students will likely not be on campus during that one session. Once the voter has been lured, then the real fun can begin–debates and question period. It is only after the students know their candidates personally that they will be interested in voting.

Notice of debates and speeches should be given in numerous ways: ads in *The Medium*, handouts on the seats of classroom chairs (as was done in the Student Centre campaign), and signs along the Five-Minute Walk.

All of this may seem like a lot of work. But it's worth it if the students feel more in touch with the candidates. And if interest is increased in elections, it's likely that the voters who return next year will already know their student leaders much better. It's a simple process, but it involves a lot of effort. Are the election organizers up to the task?

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium***'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

SAC Erindale election forum is on SUNDAY? Who the hell is gonna be here on Sunday except us and the Mr.Sub guy? Nelson warns: "marijauna isn't candy, kids." Dave, you give me $5 million and I'll let you trade places with me. I think I'm going to go crazy with that crooning next door. Someone buy Peter Baxter a MAP! My wife's a slut!!

A tribute to *Seinfeld*'s final season from its fans. **Erin Finley**

Letters to the Editor

Too many conflicts of interest in ball hockey

To the Editor,

It's unfortunate for UTM's ball hockey fans and players, who have enjoyed a competitive and entertaining league for the last few years, that this year's edition of the UTMBHL is boring, uncompetitive and predictable.

One obvious problem revolves around the structure of this year's league, which is split into two tiers: the NHL and IHL. In the past, the league was split into three segments, a structure that ensured competition that players and fans enjoyed. This year's *Medium* sportswriters could already foresee the top teams in this year's playoff round because of the league's organization. What does this mean to the rest of the division? Games scores are lopsided, while players lack motivation and enthusiasm.

Also, it would seem that there are problems with the administrative and organizational structure of the league. Such a premise is founded upon the following two factors: the consistency of referee performance; and the structure of the UTMBHL review board.

Based on my own experience and third-party observations of referee performance, it is my opinion that certain games are refereed differently than others. Why? Could it be because of personal vendettas, team/player reputations or just complete incompetence?

One explanation for the above problem is obviously based on the required neutrality and objectivity necessary for a referee to call a ball hockey game. Referees definitely should not be playing in the league in addition to having UTMBHL duties.

This premise should also be applied to the ball hockey review board, in which some of this year's members also fall into the dual-role category of UTMBHL administrator/player.

Also, it isn't legitimate that only one ECARA representative sits on the review board, as it is the association's greater responsibility to represent UTM's student body, and ensure that any disciplinary actions taken against players are dealt with impartially.

Should it be concluded that the UTMBHL is on decline because of the preceding assumptions? I hope it is not, but these problems should be considered by athletics faculty staff and student leaders alike, and subsequent action should be taken to guarantee that the UTMBHL's place in UTM's future is a sound, accountable and competitive one.

Pedro Tavares
Services Coordinator
Erindale College Student Union

Student protesters missed opportunity for publicity

To the Editor,

Last Thursday morning, a student protest took place in downtown Toronto. Even though I sympathize with many of the protesters' issues, they seem to be rather dim when it comes to political strategy. Around 8 a.m. that morning, the "Humble and Fred Morning Show" on 102.1 tried to get some protesters in to talk on the air about their concerns.

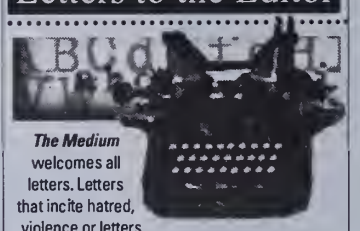
However, the protesters, who seemed to refuse on the basis of principle, were concerned that Humble and Fred would make fun of them. Well, that's to be expected; it's a morning show after all.

My point is that the protesters had an excellent opportunity to voice their concerns on a major commercial radio station. They could have reached thousands of listeners and gained more sympathy and support. It would have only helped their cause, not harmed it. The primary objective of a demonstration is to get attention–even if it's just on "Humble and Fred."

By failing to take advantage of this opportunity, they have shown that their strategic outlook needs to be improved. If they hope to communicate their concerns to the public at large, they'll have to do better than that.

Sebastian Szemplinski

Letters to the Editor



The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

RANT RETURNS NEXT WEEK

TALKING HEADS

How much will your student debt be upon graduation? How long will it take you to pay off your loan?

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— Amberley Henry

"$37,000. Depends on how fast I get a job and if my parents help out."
Cindy Lewis —

"$35,000. It'll take forever to pay back."
— Chandra Wang

"$40,000. It will probably take me ten years to pay back depending on the job I get."
Patricia Roulette—

Photos by David Kim

PERSPECTIVES

A time to mourn

BY PHILIP KIM

This year marks the tenth anniversary of the legalization of abortion. Ten years ago, the Supreme Court of Canada struck down previous abortion legislation that limited access to the procedure because the law was deemed unconstitutional. The ruling has led to an increase in the number of abortions in Canada–resulting in the deaths of nearly one million unborn children. An entire generation of human beings has been lost forever, not through an act of God, but by a society with a devalued sense of the sanctity of life.

Pro-choice groups declared the court decision a victory for women's rights. Pro-life groups saw the decision as a sign of massive erosion of basic moral tenets. As a pro-lifer, I see abortion as the conscious act to take another human life. Women's groups that pushed for legalization claim that a foetus is not yet alive, but the fact is that the bond between a mother and the child growing in her womb is something sacred. It is a life. Women who have experienced the horrors of miscarriage are often emotionally devastated. If life does not begin at conception, then when does it begin? Can we say that a foetus is a human life only when it is born?

Around the world, abortion is used as a method of birth control or as a means of eliminating children of an undesired gender. In China, millions of women are forced to have abortions because of their government's one child policy. Throughout South Asian countries, millions of abortions occur because parents want male offspring. This same practice is occurring in Canada, specifically within many East Indian communities. What was called a victory for women is in fact the opposite because abortions are being used to eliminate females.

During the 1980s, Mother Teresa was criticized for her stance against abortion. Pro-choicers grilled her because she was living in a nation that was experiencing overpopulation and severe poverty. It was said that she was interfering with steps that could help solve India's population dilemma. But the same argument could be made with her ministry to the poor, sick, and dying. That she and other sisters took people off the streets of Calcutta, washed, fed, clothed, and sheltered them, also interfered with depopulation mechanisms. Surely pro-choicers who live in the affluent West would have no objection to helping some of our world's most disadvantaged citizens?

The tenth anniversary of the Supreme Court decision is a time to mourn for all of the lost lives and the continuing acts of brutality. Dr. Henry Morgentaler, the so-called champion of women's reproductive rights revels in a victory that is stained with the blood of innocent human lives. My own appreciation for the sanctity of life at every stage is grounded on my faith in Jesus Christ. All life is precious, even that of the abortion doctor. There is absolutely no justification for threatening or killing people who provide this procedure or for bombing clinics. I dream of a world where every pregnancy is a planned one, and every child born will be loved and cared for. As a firm believer in the power of prayer, I believe that this is possible if society regains its respect for all human life.

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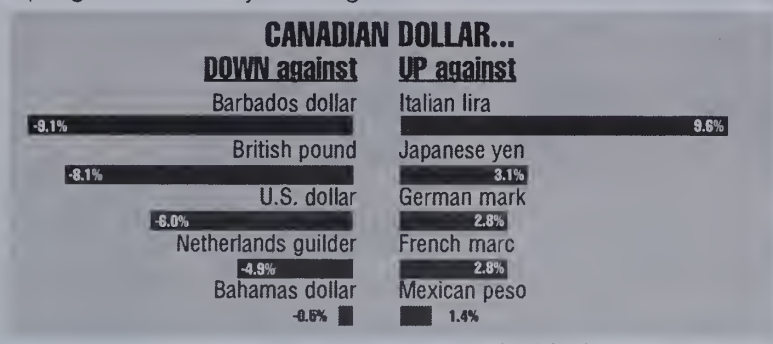

SOURCE: Standard & Poor's MMS

The above chart shows how the Canadian dollar has compared against some currencies since October 1.

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Nominations Open: ..... Friday, February 9, 1998
Nominations Close: ..... Friday, February 27, 1998
Nominations Re-open for Vacancies: ..... Monday, March 2, 1998
Nominations Close: ..... Friday, March 6, 1998
Campaigning Begins: ..... Monday, March 9, 1998
Erindale Election Forum: ..... Sunday, March 17, 1998, 12-2pm at the Meeting Place
St. George Election Forum: ..... Sunday, March 18, 1998 12-2pm location to be announced
Scarborough Election Forum: ..... Sunday, March 19, 1998 12-2pm at the Meeting Place
Campaigning Ends: ..... Sunday, March 22, 1998
Polling Day: ..... Tuesday, March 24, 1998
Polling Day: ..... Wednesday, March 25, 1998

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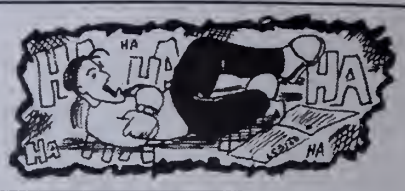

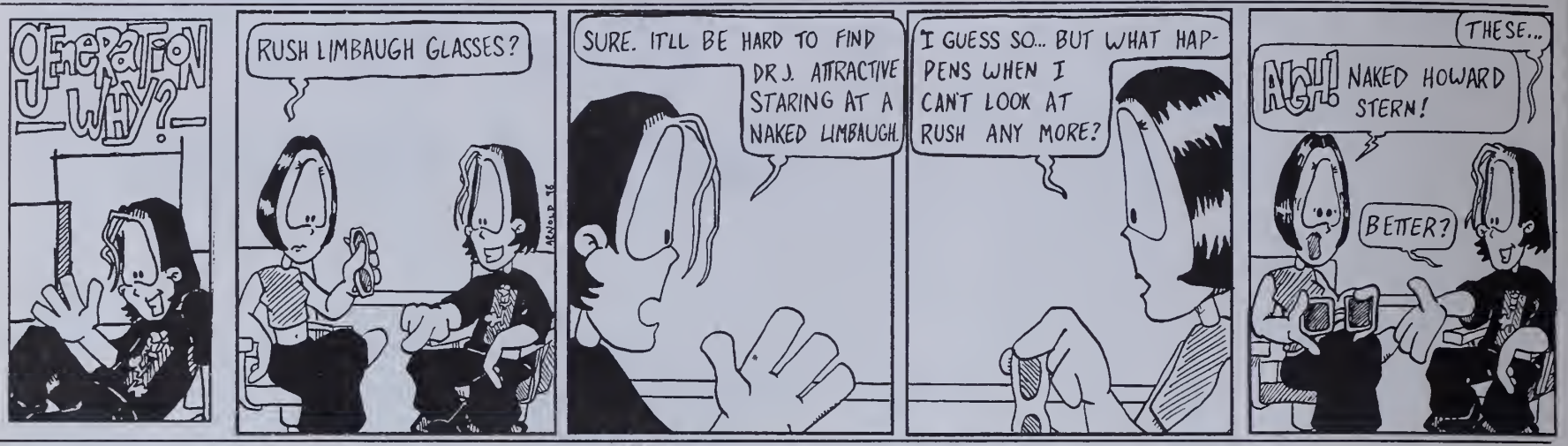

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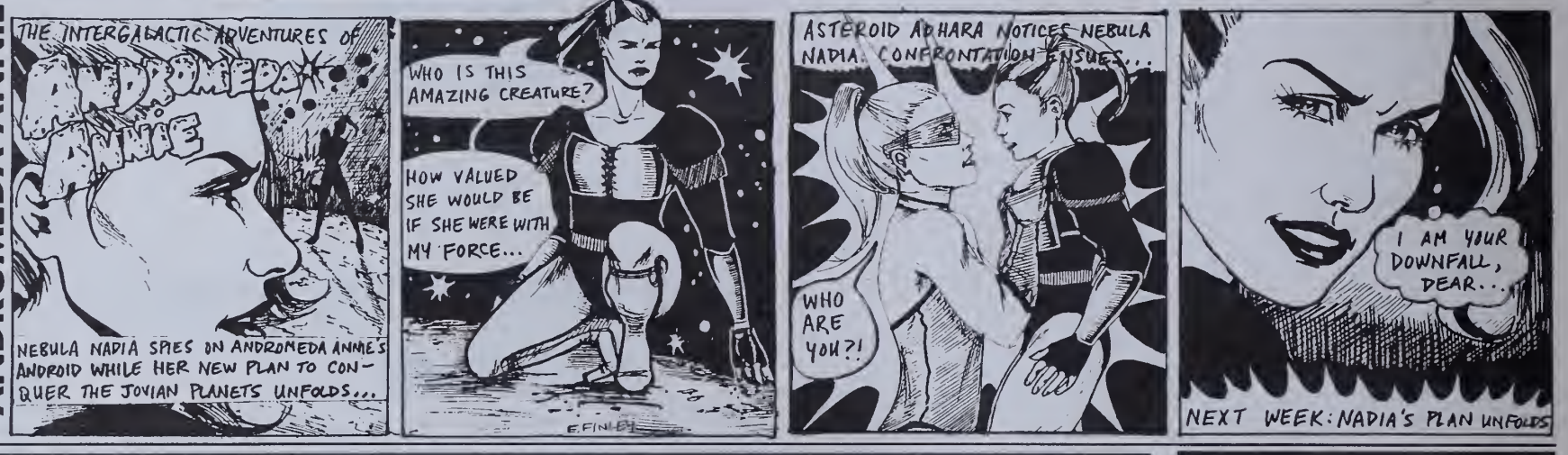

SMEWD SMEWS SMEWS

All may be saved through repentance!!! Except you Hootie Boys...you're gonna BURN BURN BURN!!!

Although they locked him up, Herb KNEW he really HAD been elected "King Of The World"...and eventually he'd kill them all to prove it. Either that, or he'd eat a second pudding for dessert tonight!

WEIRD WORDS

UNSCRAMBLE THE WORDS BELOW. ANSWERS WILL BE RUN NEXT WEEK, GOOD LUCK

OWNOS	CASMK
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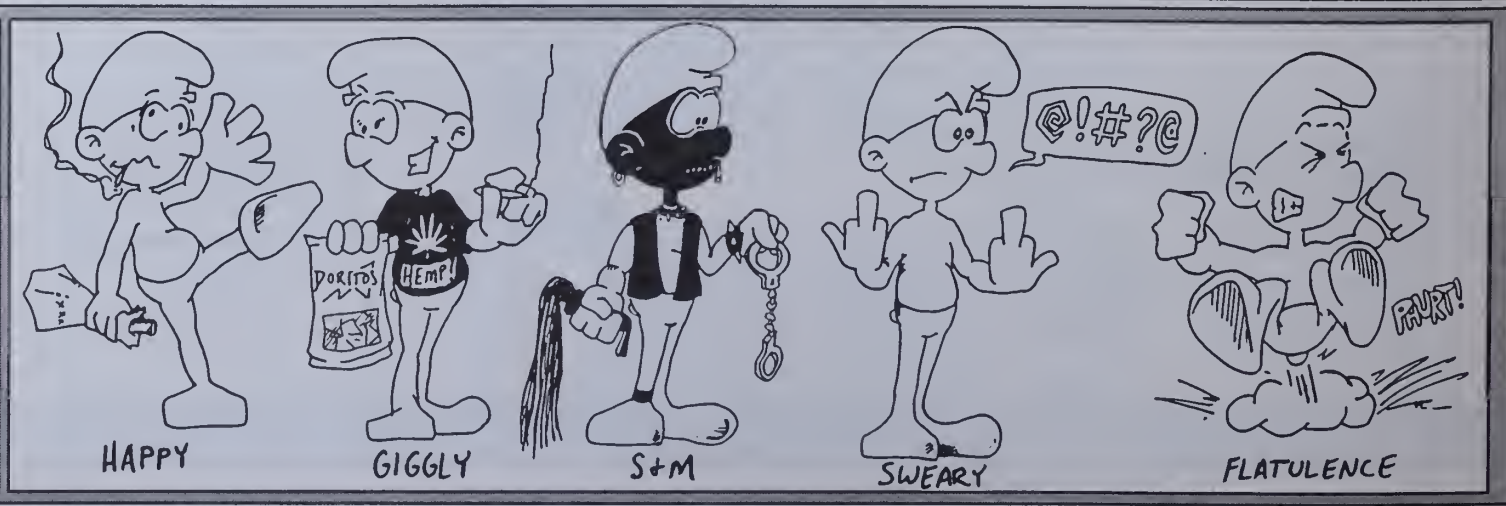
ANSWERS: WILL BE PRINTED NEXT WEEK, SO TRY 'EM OUT AND SEE HOW WELL YOU DO

THE SMURFS

We all grew up on cartoons like the Smurfs, and yet little thought is ever given to what kinds of creative processes are needed to make these shows work. Now, for the first time anywhere, *The Medium* will reveal the secret of The Smurfs Who Didn't Make The Final Cut into Peyo's Saturday morning extravaganza in blue.

written by Ryan Duquette and drawn by Scott Arnold



THE FIGHT AGAINST

FOREIGN INVASION

By Corinna Netta

After a century of medical discoveries that promised to eradicate many of the diseases that have plagued human history, the human race has placed its every faith in modern medicine. Yet, in recent years, we have seen the return of age-old diseases, and the emergence of menacing new ones. Humanity is witnessing an evolution of diseases, without any sign of the human immune system adapting to defend itself from these dreaded foes. Stronger, more resilient strains of germs, bacteria and viruses are emerging, and claiming victory over antibiotics and "wonder drugs". In the not-so-distant future, we may be facing a medical crisis of epidemic proportions, which could provoke feverish panic worldwide, and bear the potential to wipe out entire civilizations.

> We may be facing a medical crisis, of epidemic proportions, that could provoke feverish panic worldwide, and potentially wipe out civilization.

Many of the latest germs to inspire a contagion of fear and apprehension are not new ones; cholera, pneumonia, tuberculosis and bacterial meningitis have become increasingly resistant to antibiotics over time. According to Richard P. Wenzel, M.D., an infectious-disease expert at the University of Iowa, there is a widely-held misconception that infectious diseases have been conquered permanently by the discovery of penicillin. He asserts that, with the exception of smallpox, no infectious disease has been eradicated completely, leaving the possibility for a resurgence of all past diseases, along with their new and changing forms. Even Fleming, infamous for his chance discovery of penicillin, anticipated that bacteria would adapt and eventually thrive in antibiotics intended to destroy them, with his theory having proven correct four years later. Since then, subsequent antibiotic drugs have been developed, as bacterias become increasingly resistant to the drugs.

If the stronger, resurgent strains of disease were not difficult enough to counter, the last few decades have witnessed a crop of lethal, never-before-seen diseases. Ebola, the Hantavirus, and AIDS are some of the more well-known diseases to plague our generation in recent years, with others reported that have not even been around long enough to be named and classified.

Epidemics and plagues have always existed, however due to the relative isolation of human populations and settlement historically, diseases remained somewhat quarantined, minimizing their chances of spreading. The mass migration of Europeans to the New World demonstrates the rapid spread of deadly disease to the indigenous populations of North and South America. With increased human contact, relatively innocuous illnesses, like influenza and smallpox, became deadly diseases to a population that were never previously exposed to such a strain. What seems like widespread outbreaks in the modern age may actually be the result of susceptible groups encountering hostile microbes for the first time.

Though advances have been made to improve our collective health, other factors of modern life cultivate conditions that are more likely to promote bacteria growth than a cultured petri dish. Certain living conditions and human behaviours make diseases more likely to spread and affect millions. Population growth and urbanization may prove potentially hazardous to health in the years ahead. Crowded urban living conditions provide a virtual social mixer for bacteria, and increased human contact with others can breed unsanitary conditions and disease-carrying rodents. The deadly Hantavirus was transmitted to southwestern Americans in such a way, through the inhalation of dust particles that contained germ-ridden rodent excrement. Risky behaviours can also promote the spread of the microbes responsible for these deadly killers. According to Jack Woodall, Ph.D., director of the Arbovirus Laboratory at the New York State Health Department, "when humans live in crowded condiitons or alter their sexual practices...microbes adapt and evolve-mutate-very quickly in ways that act to their advantage." The rise in unprotected sex is responsible for the spread of HIV and new cases of drug-resistant gonorrhea, among others.

> Certain factors of modern life cultivate conditions that are more likely to promote bacteria growth than a cultured petri dish.

The global village has also increased the chances for a worldwide health disaster, by its very nature. Air travel, which has allowed for the worldwide trans-

Germ Warfare cont'd on page 8

HOW NOT TO HOST A SOCIAL MIXER FOR BACTERIA AND GERMS

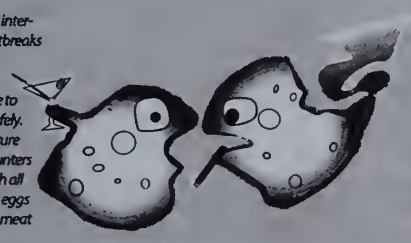
CULTIVATING HABITS OF CLEANLINESS AND CAUTION IN OUR RESPONSE TO GERMS AND ANTIBIOTICS

Remain aware of domestic and international news to be wary of outbreaks and suspicious symptoms.

Avoid food toxins by taking care to handle, store and cook foods safely. Keep foods at original temperature until eaten or cooked. Wash counters and cutlery after every use. Wash all fruits and vegetables; well-cook eggs and meats, particularly ground meat thoroughly.

Purchase meat, egg and dairy products that are hormone- and antibiotic-free, wherever possible.

Keep vaccinations up-to-date, particularly if travelling abroad.



Make prudent use of antibiotics, taking them only when necessary, but not for colds, nonbacterial, viral illnesses or for preventative measures.

Prescription drugs should be taken for the full course prescribed by your doctor; don't share prescriptions.

Avoid prolonged use of drugs (like acne medication) where possible.

Follow instructions - avoid mixing medicine with food and alcohol, which might compromise the drug's effectiveness and deter its continued use. This often leads to antibiotic resistance.

Become compulsively clean with regard to personal hygiene; wash hands frequently, especially if skin is broken. And like your mother always told you, don't bite your nails.

Bits and Bytes

By Sebastian Szemplinski

If you're a novice when it comes to buying computer components, you may feel overwhelmed by the technobabble that a salesperson will inevitably throw at you. Even a moderately experienced computer user can feel that he or she is not getting the whole picture. If you think you're getting ripped off in a computer store, then you probably are.

To deal with these jackal businesses, one must know at least as much as their salespersons, but preferably more. Only then is a customer equipped to argue and haggle with them. An intimate knowledge of computers can enable the educated consumer to discern when they are being misled by a salesperson. "Knowledge is power" most definitely applies here.

It would take an entire book to describe all of the technical details of the personal computer, so any article that attempts to summarize this information would be woefully inadequate. Unfortunately, any book on computers becomes rapidly outdated, with computer technology outpacing the rate of publication.

In this case, the World Wide Web is an excellent source of up-to-the-minute information. What follows is a listing of several useful websites that deal with computer hardware. It would be unwise to buy a new computer or part without first checking them out.

PC Webopaedia
http://www.pcwebopaedia.com

For beginners, the "PC Webopaedia" is the best place to find definitions and searches. With a link directly from the Erindale Home Page under "WWW at Erindale: Internet Resources: Introductory Documents," the site provides a broad range of information and topics other than mere computer hardware.

Build Your Own PC!
http://www.verinet.com/pc/

If you intend to mess around with the guts of your computer, a helpful site to investigate is "Build Your Own PC!" Easy to navigate, this link provides an excellent overview of what each computer component does and how to assemble the system. For those who have no idea where the hard drive is located or what kind of video accelerator to get, this site will, at the very least, get you started. However, it provides very few recommendations on specific components, requiring a visit to the next few websites.

Hardcore Hardware
http://www.sig.net/~slogan/hardware.htm

Technical details on components can be found at "Hardcore Hardware," with links to all the major manufacturers, distributors, and vendors, in addition to several other hardware sites. Several books are recommended and tables of technical specifications can also be found here. The listings provided are a little blunt, but relatively accurate. For example, the author has this comment about Hewlett-Packard printers: "The drivers for their deskjets suck!"

Dimension 3D
http://www.dimension3d.com

In the past year, 3-D video accelerators have come to the forefront of the hardware smorgasbord. To get the most visual enjoyment from the newest games, a decent graphics card is needed. One website, which is dedicated entireßly to this particular component, is "Dimension 3D." It provides news, press releases, and technical specifications for all the major video cards and chipsets. It is definitely worth checking out for those who are planning to upgrade their video card.

Tom's Hardware Guide
http://www.tomshardware.com

The ultimate in hardware information is undoubtedly "Tom's Hardware Guide," containing information on just about everything that makes up a personal computer system. This page assumes some familiarity with computer lingo, which may scare some people off, but there are usually links to basic information if an article becomes highly technical. For speed freaks who don't mind squeezing every last bit of performance out of their system, there are links and guides to overclocking CPUs and optimizing the BIOS. What is best about this page are the author's reviews and recommendations. He rigorously tests the latest components and posts the results on the site, along with personal comments. It is one of the most comprehensive independent hardware sites on the Internet, and is updated weekly.

Armed with this information, you can determine exactly what your computing needs are and be able to resist computer salespersons' attempts to sell you something that you will never use.

Does this mean one should go so far as to ask to see the serial numbers of Pentium chips? Yes! It may annoy the salesperson, but the customer has the right to know what he or she is buying.

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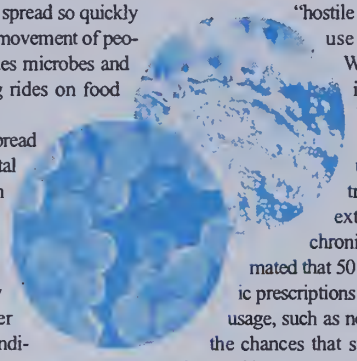
A RESPONSE TO GERM WARFARE

portation of people, animals and food products, has enabled deadly microbes to move from one continent to another in a matter of hours. It is believed that HIV, supposedly originating in Africa, spread so quickly around the world because of international travel. The movement of people, foods, plants and goods around the world provides microbes and bacterias with the opportunity to travel far, hitching rides on food shipments, baggage, and human hosts.

In addition to biological and social factors for the spread of preventable diseases in modern times, environmental factors often play a role. Natural disasters can unleash new epidemics. Floods can harbour numerous opportunities for diseases to flourish; earthquakes can release germs from the soil, such as was the case with valley fever in the southwestern US, which eventually progressed to cases of meningitis. Extreme weather changes, such as hot temperatures and moist, rainy conditions, can incubate bacteria and cause them to spread rampantly. Environmental destruction of the rainforests, the source of thousands of antibiotics and the potential discoveries of many more, vanquishes one of our only hope for averting such a medical crisis.



Medical mismanagement may be partially to blame for what seems a "hostile takeover" by germs and disease. Antibiotic misuse is common among those who subscribe to Western notions of health and medicine. The rise in drug-resistant bacteria is largely attributed to people taking antibiotics when unnecessary, for example, in treating the common cold, or extended reliance on them (ie. chronic acne medication). It is estimated that 50 to 70 per cent of doctors are scrawling antibiotic prescriptions that are inappropriate or unnecessary. Improper usage, such as not finishing a full course of treatment, increases the chances that surviving bacteria will become resistant to the drug and be powerless against it in the future.

Pharmaceutical companies and medical laboratories have failed to act quickly with respect to this foreseeable crisis, blinded by an illusion of invulnerability. Antibiotic research has been a low priority in recent years, with greater medical attention on chronic degenerative diseases, like cancer. Research has ignored acute diseases which are spread by insects, animals, humans and tainted food and water, expecting modern antibiotics to be adequate defenses in germ warfare. As a result, preventative precautions that have proven effective in staving off infectious diseases have been overlooked, in favour of less certain treatment methods.

> An effective response to germ warfare requires a return to preventative measures.

Currently, medical research has taken a different turn in its attempts to fight these deadly killers. After years of scouring soil samples from around the world, scientists have partially abandoned efforts to uncover microorganisms with potent disease-fighting potential for the latest antibiotics, in favour of advocating for a return to preventative measures. Dr. Mitchell Cohen, from the Center for Disease Control and Prevention, argues for collective public-health measures that include more frequent handwashing, particularly by health care and food workers, isolation of contagious patients, and improved sewage treatment and water purity.

THINKING *about running?*

Leadership and involvement takes many forms. If you're curious about running for ESCU or getting involved with student life in general, you probably have some questions. You can drop by our office in the Crossroads building or call us at 825-5249.

Love **is in the air...**

Yes, it's that time of year again.

Valentine-O-Gram on sale at ECSU!

CLUB FEST '98

Sign up sheet available at ECSU.

Green Committee Meeting

February 5, 1998
Council Chambers
6:00pm

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All applications must be received by Fri., February 6, 1998

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ARTS & ENTERTAINMENT

Exhausting funny bones and tear ducts

Theatre Erindale's *Vital Signs* pushes and pulls the audience in all the right directions. The fast-moving production, written by the elusive Jane Martin and directed by Sheridan's own Patrick Young, offers a glimpse into the lives of contemporary women. Their tangibility disintegrates under the virtually all-black costuming, conforming them into "every woman" while the constant character changes disprove them as being any specific woman. The collage play of their experiences and stories quickly descends into disjointed scenes of over-the-top humour and heart-wrenching sadness, testing the audience in an *Alice in Wonderland*-type manner. This manipulation may be as subliminal as using red and blue lighting while telling a story about Spiderman's heroism or as confrontational as asking an audience member to confirm numbers on a winning lottery ticket.

THEATRE REVIEW

BY HEATHER SAUNDERS

Tanya Smith's character sets the tone in the first act by explaining how beginnings never move smoothly into endings. Her fidgeting and fragmented speech convey an insecurity that is embarrassing and entertaining to watch. Laura Mulhall jumps in to defy religion in a feisty manner, leaving Sasa Jeric tongue-tied. Karen Parker brings on uncontrollable laughter with her snarky cocaine hot-line operator personality. The following scene is about an equally uncaring individual (Sarah Robinson) who states how quickly she discovers people to be boring. Her wide eyes and melodramatic way of speaking suggest an ironic shallowness of character. Of course, the boring life is favoured by some, as Janet Caruana's skeptical "lotto" winning character makes clear. Sarah Wood's character then confesses her longing for the Cold War, layering justification upon justification. With furrowed brows and a gruff voice, a waitress (Melanie Bravetti) recounts her experiences at an all-nude truck stop. Gena Restivo struggles to keep a straight face as she tells the amusing story of an engagement that goes down the tubes (in more ways than one). Claire D'Angelo's condescending, sarcastic character thrives in the dog-eat-dog world of business, contrasting the role taken on by Nicola Treadgold. In a scene that provokes both pity and laughter, she struggles to maintain some semblance of sanity as she supervises mischievous and curious children. Life does not seem any better as Paula Gonsalves' sexually frustrated character slips into despair, acknowledging the realities of post-divorce dating. Melanie Bravetti plays a ruthless Nintendo fanatic whose power to stop all action in the video game room rivals her ability to send the audience into peals of laughter. Laura Mulhall keeps the play on a bizarre level as she recounts the tragic death of her pet iguana. Nicole St. Martin's voice bubbles like blood vessels rushing to the surface of skin as her character realizes that she loves the astounded yet receptive character played by Daniel Krolik. The couple is interrupted by an elderly woman (Tanya Smith) who offers advice on life and boasts about her healing powers. Next, Shannon Jardine moves the audience with her blank-faced explanation of how she defended herself against her abusive husband. Margo Gonzalez lightens the mood as she describes her hatred of billboards that advertise ham. Then the pistol-packin' Trick Shot (Diane Cunningham) nostalgically describes an old lesbian love.

The production steams up when Melanie Bravetti (front) relays her experiences at the all-nude truck stop.

photo courtesy of Theatre Erindale

The steamy opening of the second act, led by the sultry Paula Gonsalves, wrenches the minds of the audience back to the land of the bizarre and fast paced. Helen O' Meara's character blends nervousness, frustration, and caution in her description of the nagging voice inside her head. Sarah Wood confronts an unseen lover, threatening the audience with her icy stare and invincibility. Julie Pinto plays an adorable old woman who cannot resist encyclopedia salesman, who coos and blushes as she describes the related rituals. Shannon Jardine assumes the role of an equally bashful and lusty character–the Blue Jays mascot. The audience is quickly transported to the site of another American obsession. Janet Caruan, as the frazzled and unenthusiastic tour guide for Graceland, has as much presence as the king himself. Sentimentality tinged with frustration continues as Claire D'Angelo relays an old woman's tale of her father touching her life. Then an attorney (Sarah Robinson) takes a firm stand against the nimble Daniel Krolik regarding a legal case about abortion. The play gets more philosophical as Nicole St. Martin ponders the importance of surprises. Margo Gonzalez is uproarious with her softball pitching, interspersed with nose-wiping and monotone comments. Karen Parker trades in business attire for negligee when she plays the truly delectable seductress of a self-centered weight lifter (Daniel Krolik). On the other end of the personality spectrum, the mannequin-like Laura Mulhall reassures the audience that having a personality deficiency disorder is really not that bad, evoking tearful laughter with her wonderful performance. Diane Cunningham shows a more-than-average amount of personality as a tyrannical, nightmarish daughter. Deborah Pietrantonio gives an equally intense performance, as the Bible thumping, borderline psychotic beekeeper. Paula Gonsalves returns with her troupe to tempt the audience once again. A melodramatic confrontation is then reenacted by two catty sisters (Gena Restivo and Diane Cunningham) and their overconfident lovers (Daniel Krolik and Sasa Jeric). Nicola Treadgold tells perhaps the play's oddest tale, about a honeymoon gone wrong, mixing reluctant humour with convincing sadness. Karen Parker tells another tragic tale, speaking with a calmness and slowness that contrasts wonderfully with the chaos of her story. Tanya Smith concludes the production with a continuation of her opening performance. As the lights dim, the audience is transported back into the real world (or is it just an extension of the world of *Vital Signs*?).

Go see *Vital Signs*, if only to find out which rock star is the antichrist. The show runs until February 7. Showtime is 8 p.m., Wednesday through Saturday, with a matinee on the final day at 2 p.m. Tickets range from $5 to $10. Call (905)-569-4369 for more information and to order tickets.

Monopolizing awards

Still thriving on the excitement of being so successful at last year's U of T Drama Festival, the Erindale Drama Club put together three shows for the 1998 festival. Once again, they made their club and their college very proud.

THEATRE REVIEW

BY ZAIB SHAIKH

Erindale's first showing came on Friday night with Michael Kessler's latest play, *The Inner Net*. A timely play about a group of people who attempt–unsuccessfullly–to sabotage the Internet, Kessler' script was energetic and humorous, and included some skillful juxtaposing. The script did, however, have minor problems and ultimately, character and story development were overshadowed by the playwright's constant inclusion of the wacky and wonderful "link" scenes. According to adjudicator Paula Sperdakos, the play had a "very obvious, serious message in mind...it troubled me".

Troubles were easily alleviated under the direction of Norbert Kliszczewski and fine acting by Kory Bertrand, Melissa Boehner, Jason Chellew, Samantha Jones, and Kelly Straughn. Sperdakos acclaimed the actors' "extraordinary piece of ensemble work" and commented that the transition from script to stage "blew me away". While the cast breathed immediate life into Kessler's script, imbuing the dialogue with freshness and hilarity, Kliszczewski put together a great soundscape and his realization of the script's images was wonderful. The set, choreography and tableaux design were lovely, and the final sequence of *The Inner Net*, along with them music, was a poignant moment in the play.

Anyone and Everyone started off the final night of the competition. UTM student, David Yee, not only wrote and directed the show, but acted in it too. Sperdakos, despite initial reservations, admitted upon seeing the final product that "Yee performs all three roles extremely well."

Yee starred alongside Bobby Del Rio (Anyone) as Everyone, with both roles being well played. These two characters meet every day between classes to discuss the five great addictions in life: smoking, drinking, drugs, coffee, and love. Mention should also be made of Siobhan Reddick, who–although she had a minor role–was extremely valuable as the lone, ideal, feminine figure imagined by Anyone and Everyone.

The show proved itself to be fairly well directed save the moments when both actors seemed to blabber rather than speak. It was at these moments that the need for an outside eye was most detected. Still, the lighting concept and soundtrack almost always worked effectively to aid this show as a theatrical event. Sperdakos congratulated the group on producing an "extremely stage-working piece".

Next up was Daniel MacIvor's *This Is A Play*, directed by first year student, Eric Rose. He showed great directorial instinct in choosing a brilliant script and casting talented actors to perform this hilarious metatheatrical piece. Mike Battel, Alaina Brouwer, Shannon Kitchings, and Nathaniel Whitfield performed their roles with great vigour and fun. Their instincts were strong though somewhat misguided at times. Sperdakos noted that "there was a lot of talent on the stage"; however, the main problem with the production was that the director did not keep his actors from going overboard in their exploration of humour and satire. Still, Sperdakos did concede that MacIvor's play is an "extraordinarily challenging piece". Perhaps the production needed a slightly more mature director at the helm who could negotiate the traps. Rose, however, should be congratulated on his effort and will surely make a bigger splash at next year's festival.

Then came the awards presentation and Erindale came away with four of the seven awards. The production of *Anyone and Everyone* received an award of merit. The big winner of the festival was *The Inner Net* which scored Best Technical Achievement, Best Director, and Best Production. *The Inner Net* will go on to represent U of T at the Inter-University Festival held in March. Congratulation Erindale Drama Club! The entire campus should be proud of your efforts.

photo courtesy of Norbert Kliszczewski

The director, writer, stage manager and cast of the winning *Inner Net*.

Clarification

In the January 5 issue of *The Medium*, a student was paraphrased as saying that "it seems like the Art Gallery of Mississauga is trying to cater to the tastes of a specific crowd by producing a safe show". It was not clearly indicated that the gallery merely acts as a host for juried shows like the one this article is about.
Also, the Arts and Entertainment editor would like to apologize for promoting Spanish unnecessarily and for seeing double when it comes to theatre.

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Wag the Dog focuses on media manipulation

MOVIE REVIEW

BY MATT PETRAS

If a problem arises, you try to solve it. But how far would you go to do so? Would you try to cover the problem? Would you try to convince a whole nation that the problem is trivial compared to bigger problems? Well, it obviously depends on the problem.

In *Wag The Dog*, the problem is simple: the president of the United States of America is accused of sexual misconduct (oddly familiar, isn't it?) at the cusp of his re-election bid. So, how is the problem solved?

Enter Conrad Brean, 'Mr. Fix It', a presidential advisor of sorts played by Robert De Niro. With only 10 days until the election, something must be done to divert attention from the sexual misconduct charges. Originality is finally brought into play, as a war is to be staged with the help of a major Hollywood producer named Stanley Motss, played by Dustin Hoffman. Along for the ride is Winifred Ames (Anne Heche), whose character has no discernable purpose. This is when the magic begins, as both De Niro and Hoffman jump into roles that seem custom-made.

Wag The Dog has the potential to become foul. Fortunately, the movie remains in the realm of the believable despite satire, which pours out like water from a tap. The show and pomp that are used accurately portray just how far Americans would go to protect their sacred institution of the president. The story touches on the effects of the mass media on the public; unlike movies like *Mad City*, though, *Wag The Dog* is effectively subtle.

Wag The Dog is a well made, thoughtful creation. Serious to the core, the film features some hilarious moments and constant entertainment. Furthermore, it is one of the better attempts to show how mass media can be manipulated. This combination of elements makes it easily one of the year's better movies.

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A decision to cancel classes or to close the University will only be taken under the most severe weather conditions.

Funny or frightening?

With its combination of gore, suspense and comedy, *Deep Rising* is comparable to some cult horror flicks.

MOVIE REVIEW

BY SEBASTIAN SZEMPLINSKI

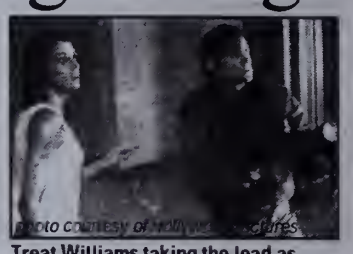

photo courtesy of Hollywood Pictures

Treat Williams taking the lead as Finnegan in *Deep Rising*.

While *Deep Rising* is not the most innovative of horror flicks, it has a couple of good elements. For one, the plot is relatively straightforward: terrorists hire a mercenary named Finnegan who is played by Treat Williams, to get them to a luxury cruise ship that they intend to plunder. Things get nasty when they find all of the passengers gone and big ugly sea creatures pursuing them.

Gruesome scenes in tight corridors comprise the bulk of the film as the terrorists try to escape. The characters are generally shallow, and are fated to become the monsters' midnight snacks. The gore and suspense, which is maintained throughout the story, keeps the audience sufficiently interested.

The film's greatest asset, however, is its comic relief. Much of the action is horror-based, but the audience can't help laughing in response to lots of strategically placed wisecracks. Because the creators don't take themselves too seriously, *Deep Rising* is quite entertaining overall.

photo by Vicki Schelstraete

"Restoration can lead to a kind of rethinking," explains UTM art history professor Evonne Levy. At yet another FASA-organized "professor talk," students learned about Levy's work on the Jesuits and their "mother church", Il Gésu. More specifically, Levy explained her theories about the inner chapel of St. Ignatius. While in Rome for a two year period, Levy sifted through dusty volumes in archives and climbed atop rickety scaffolding to make some very interesting discoveries about the chapel's structure and possible ceremonial practices. For example, in a typically Baroque theatrical manner, the Jesuits used mirror reflections to create a glow behind the glorious, haloed statue of St. Ignatius. When her study of the chapel finishes (probably within a year or two; she has devoted twelve years thus far to the project), Levy wishes to explore how social conceptions of the Jesuits have shaped art history.

-Heather Saunders

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Dion's divadom

Barry Grills
Falling Into You

Barry Grills's *Falling Into You* charts Céline Dion's rise from youthful prodigy to adult sex symbol and pop diva.

BOOK REVIEW

BY HEATHER SAUNDERS

From a very young age, Dion was encouraged by her family to pursue her dream of becoming a superstar. Her mother, despite thirteen other children to care for, chaperoned Dion during the formative years of her still-thriving career. Grills includes amusing anecdotes about Dion's childhood passion for singing, like the story of Dion using a pen as a microphone, or the stories of Dion singing at her parents' restaurant. Now, Dion is forming a family of her own, with her manager and now-husband, Rene Angélil. Their relationship receives ample coverage in *Falling Into You*, as the biography gives equal weight to the singer's career and personal life.

Grills presents Dion as the queen of modern divas. In comparing Dion to the original diva, Barbara Streisand, and to the modern competitors, Gloria Estefan,

Grills cont'd on page 12

Céline Dion now rivals Whitney Houston, Gloria Estefan and Mariah Carey in terms of fame.

It's not everyday that we get live entertainment right in our own backyard. Tuesday night was the exception when not one, but three fairly enthusiastic bands showed up to rock the Blind Duck. The Gandharvas (pictured here) headlined the bill, playing their hit song *Downtime* in the midst of metal tunes (of varying percentages). Fans were happy to be treated with a three-song encore. This SAC Erindale-sponsored event opened with bands Willis and This Minor Tremble who stole the show with a catchy mix of alterna-rock.
photo by Vicki Schelstraete *–Marie-Louise Desjardins*

House music misunderstood

BY VINAY BHALLA

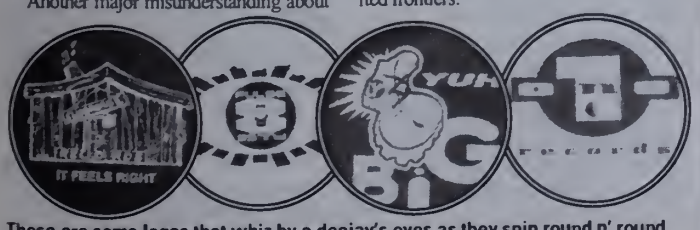
Today's rapidly changing world makes it difficult to comprehend the true essence of art forms because people get hung up on searching for new facets of pop-culture in every nook and cranny of society. House music is the case in point. It may be futile to derive a single definition of house music. Some may view house as the evolutionary progression of disco; yet others see it as the result of progressive experimentation with "electronica". Both of these views are quite correct. To a large degree, house music can be whatever you want it to be; all that's required is that you give it a chance. Many pessimists hold fatuous and asinine views of house that spawn many common misconceptions.

One of the most popular misrepresentations is that "House music is just a bunch of samples mixed in a computer." Well, yes, house music *is* a bunch of samples mixed in a computer, but then, what is rock music? On a Bush album, for example, you're tricked by the illusion of all four band members playing together. In reality, each member is recorded separately. These individually recorded bits, ironically called samples, are then taken and "mixed in a computer" to produce what you hear. Hence, such a prevalent deviation often exists between what you hear live in concert versus what you hear on recorded and refurbished version. Therefore, house music, like most forms of recorded, produced music, consists of samples mixed by a computer. Yet one cannot ignore the fact that someone actually created these samples; they don't just appear magically.

Another major misunderstanding about house music lies in its deliverance. Many regard a deejay as the dude who just plays one record after another, requiring no creativity, which could not be further from the truth. Deejaying is a method of musical expression in which the turntables and mixer become "instruments". When listening to a CD, you simply hear the final product; therefore, if a song is 3 minutes and 51 seconds long, the experience of listening to that song lasts only that long. A deejay, however, has the capacity to not only extend that experience, but also to take you to uncharted territories, whether by scratching the record back to a certain spot, by changing the pitch, or by mixing two and sometimes three records together simultaneously–whatever they feel like doing at that particular moment.

The crowd reacts to these fluctuations, and the deejay then counter-reacts to the crowd. Thus, an interrelation between the deejay and the crowd prompts the deejay's prime motive to please the crowd, and the crowd's prime motive is to feel good. Just remember, you can move to the music of any mediocre deejay, but a good one makes you move!

The popularity of house music is definitely on the rise; but as with anything, when a smidgen creeps up from the underground to the mainstream, commercial headhunters pounce on it, exercising exploitative practices. Thus, this newfound promotion of electronica is not necessarily an accurate depiction of the "true" house scene. House music is by no means a new genre of music. It has been around for a while and is completely diverse within its many forms. One of the assets of house music is its progressive nature. House music can easily be taken to unlimited frontiers.



These are some logos that whiz by a deejay's eyes as they spin round n' round.

Blue Rodeo brings Massey Hall down

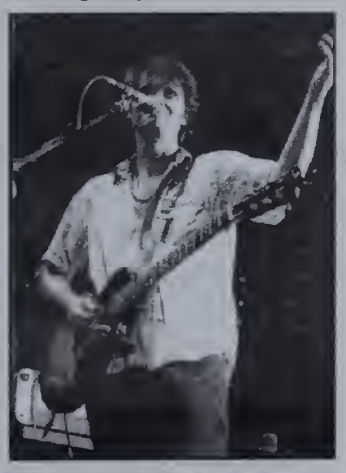
Kicking off a three-night stand at the intimate Massey Hall, **Blue Rodeo** brought the house down on Friday night's sold out hometown crowd. Despite touring to support its latest release, *Tremolo*, **Blue Rodeo** performed a wide selection of crowd favourites from all seven of their releases, as well as several tracks from co-frontman Greg Keelor's solo album, *Gone*.

CONCERT REVIEW

BY RYAN EDWARDSON

Starting the night with a passionate electric set, Keelor's rockabilly-meets-Elvis-Costello stylings reigned supreme and perfectly played off co-frontman Jim Cuddy's crooning and heartfelt ballads. With slippery tabletop slide guitar and fusionistic jazz-rock keyboarding thrown into the mix, there was no question that **Blue Rodeo** is still as energetic as ever, and the crowd was ecstatic by the end of the first set.

Known for its diversity, the second set of the three-hour show started by highlighting **Blue Rodeo** 's country and folk tendencies, as the band gathered around the front of the stage on stools with acoustic guitars, an upright bass, a mandolin, a violin, an accordion, and even a banjo at one point. Halfway through this final set, the band blended both the electric and acoustic worlds together, and folk-rocked the night to an end in a way which only **Blue Rodeo** can. With a perfectly selected setlist and a passion for performing, **Blue Rodeo** could not have performed a better show for fans of this legendary Canadian band.



Long-standing Canadian rockers Blue Rodeo treated fans to a memorable night, blending both rock and folk with energy and vitality.

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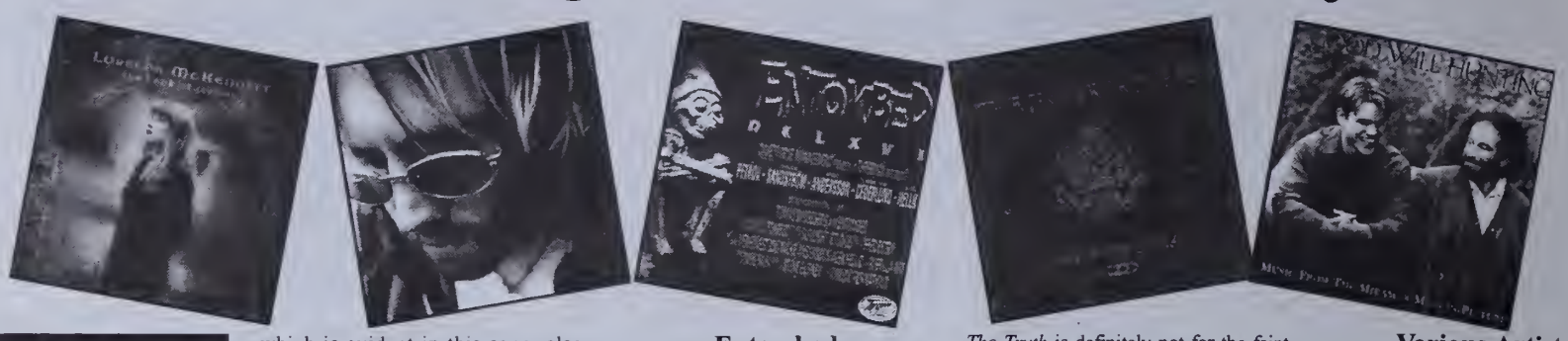
Hunting, shooting in U.S.S.A. secretly messy



CD REVIEWS

Loreena McKennitt
Book Of Secrets
(Warner)

If you need a diversion from the popular sounds and themes in today's music, sample **Loreena McKennitt**'s *Book of Secrets*. You'll surely be seduced and soothed by these unique sounds. Although the album reveals a mystical aspect, each song is set in a historical context. While some of the tracks are more theatrical, images of nature play a large role in the lyrics.

The sound of *Book of Secrets* is both celtic and new-age, with tribal elements and a spiritual tone. The music is set off by **McKennitt**'s soft, passionate, and dramatic voice.

The following are highlights of the album:

Prologue contains wordless vocals that create a very spiritual, haunting effect, while the instrumentation leaves a sense of mystery. This track does not suffer at all for having less musical variation than the others.

The Mummer's Dance refers to the celtic tradition of tree worship. A variety of instruments that evoke restlessness are accompanied by ethereal vocals. A sense of ritual and community comes through in the lyrics.

Night Ride Across the Caucasus conveys a sense of "wanderlust". The instrumentation conjures up images of historical inquisition and exploration. Accordingly, the theme of the journey, which is evident in this song, also exists throughout the rest of the album. Like most of the tracks, it emanates tranquility.

The Highwayman, which is based on historical reports, relays a tragic tale. This epic also conveys a sense of restlessness which is evoked by the instrumentation and the personality of the main character.

This collection of beautiful tracks, be they wordless or tale-like, reveals how human nature is invariably restless and and spiritual. So if you appreciate the lighter side of music, light a candle, burn some incense, and explore **Loreena McKennitt**'s *Book of Secrets*.

–Caroline Mead

Andrew Dorff
Hint Of Mess
(Sony)

Hint of Mess, an eleven track release of original music by a nineteen year old, has its pluses and minuses.

Supercool, the opening tracks, sets the pace for **Dorff**'s grunge-pop style. The musician comes across sounding like early Bowie with occasional relapses into Bob Dylan's style. The songs, especially *Insecuriosity* and *Angel Puppets* are great, but his sound is not altogether cohesive (this flaw, though, might be credited to his producer).

Hint of Mess is a confusing jumble of good tracks with semi-shoddy singing on **Dorff**'s part. He would have been better off as a slickster than a grunge singer.

–Italo Abate

Entombed
To Ride, Shoot Straight And Speak The Truth
(Threeman Recordings)

It's been four years since **Entombed**'s last release, and in that time a lot of things have changed. Bassist Lars Rosenburg, who left to work with Therion, has been replaced by Grave's Jörgen Sandstrom. There isn't much difference between their sounds, but Sandstrom does provide a more aggressive bass than Rosenburg ever did.

The evolution of **Entombed** continues in other ways as well. As a result of Sandstrom's influence, the **Entombed** sound has actually gotten more intense! Sandstrom's bass easily pounds out rolling waves of sound on the title track and many others, carrying listeners on a sonic journey through the gates of hell. In the second track, *Like This With The Devil*, the full power and mastery of the new **Entombed** sound is revealed, proving that they intend to keep moving at a relentless pace, regardless of conflicts with labels and lawyers.

Two big surprises await on this new album. The first is found on the seventh track, *DCLXVI*, 666 in Roman numerals. This track features vocalist L-G Petrov in a piano solo that could easily be found in any concert hall. The second surprise is by the name of *Put Me Out*, with some of the best atmospherics in death rock, and the haunting laughter that accompanies a love song for the demented.

To Ride, Shoot Straight And Speak The Truth is definitely not for the faint of heart; however, if you think that listening to the best death rock band this side of Sweden sounds like fun, this is the CD for you. As it reads, "You won't believe your ears, but you'll never forget what you hear!"

–Chris Wagner

The Interpreters
Back In The U.S.S.A.
(Freeworld)

The Interpreters appear to be the prototypical, Brit-pop band, except...they're not British! This threesome out of Philadelphia has taken the sound of their influences, The Kinks and The Who, and cultivated it in a Blur/Sloan power-punk-pop way. The guitar riffs and bass lines are quirky and rapidly presented, as the vocal tone resembles a cross between Jane's Addiction and The Violent Femmes.

They seem to have some sorta' Governmental-spy-espionage theme going on. The liner note booklet is designed like a passport, with additional segments on "secret radio frequencies", "room bugs" and "how to beat a lie detector." Check out their official website (www.theinterpreters.com) and you'll know what I mean!

Their aggressive, yet glee-ful pop sound is nothing new, but **The Interpreters** have most definitely mastered the art of précis! They pack in their 16 tracks in under 40 minutes! If you haven't had enough of the whole "power-punk-ska-pop" thing yet, ya' might wanna check out *Back In The U.S.S.A.*

–Vinay Bhalla

Various Artists
Good Will Hunting
(Capitol)

The king of mediocre soundtracks has arrived. Music for **Gus Van Sant**'s film, *Good Will Hunting*, is a far cry from the film's quality. Filler bands allow for a nice–but hardly great–soundtrack.

The overall feel of the soundtrack is pretty poor, with blah tracks by **Jeb Loy Nichols** (as he drawls in the twangy *As The Rain*), and **Gerry Rafferty** (whose *Baker Street* features a nice horn section until his voice cuts in). Fortunately, there are a few exceptions, namely **Elliot Smith**.

Apparently, **Smith** started out in a very bad, low-key alt-rock band but since Virgin's dismissal, he has obviously found his ground in soulful, stripped-down guitar work. With six tracks on the soundtrack, **Smith** can't help but impress. With Leona Boyd-like guitar work, and a voice reminiscent of old Paul Simon, **Smith** creates quality tracks that sound like they've been pulled successfully from the past.

The requisite, and always good, instrumentals from composer **Danny Elfman** (of *Batman* and *Beetlejuice* fame) are present, but he sounds much less quirky. His musical composition is more straightforward on tracks like *Weepy Donuts*.

Amidst the drudgery of mediocre bands, **Elliot Smith** and **Danny Elfman** sure shine. With little help from some of the better acts on the soundtrack, like **Luscious Jackson** (turning in the oddly twangy *Why Do I Lie?*) and **The Waterboys**, roughly half of this 15-track CD is listenable.

–Scott Arnold

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Soundtrack rivals wonder of movie

Accompaning the box office success of *Titanic* is James Horner's score for the film, which is topping the Billboard charts. The breathtaking music truly complements this movie. Horner, whose previous credits include the beautiful scores for *Braveheart* and *Apollo 13*, is in top form. Once again, he proves that he can capture a repertoire of emotions.

The first six tracks on the soundtrack cover the first hour and a half of the film, where we are introduced to Rose (young and old) and Jack, the young lovers of the story, as well as the majestic ship itself. Track four, the basis for the hit Celine Dion song, is almost angelic and truly creates a sense of wonder and beauty reflecting not only the ship, but the love between Jack and Rose. The next four tracks are more intense, and foreshadow the sinking of Titanic. There are moments where the music slows down, in a contemplative manner; these placid moments foreshadow what is musically on the way.

The final five tracks are truly haunting, and evoke a response from the listener similar to what they would experience at the end of the film. Track 13, in particular, is the best of the 75 minute compilation, and encompasses everything one would feel while watching the film. One can feel the loss of such greatness and such life through the music, and this accomplishment by Horner is nothing short of astounding. In fact, one can actually listen to the score without seeing the film and the same emotions are evoked–music tells the story just as well as the visuals of the film. Track 14, *My Heart Will Go On* by Celine Dion is, as expected, the highlight for many, followed by *Hymn to the Sea*, a very poignant and subtle conclusion.

After listening to this soundtrack, one feels as though they have experienced something special. The various moods that are captured are so real and moving that one can't help but feel sorrow and joy at the same time. Horner has created a musical masterpiece that makes the audience not only succumb to the extraordinary tale of the Titanic, but want to revisit it for years to come.

–Richie Mehta

Grills gushes relentlessly

Continued from page 10

Mariah Carey, and Whitney Houston, Grills, in a tangential manner, describes their careers and personal lives at great length. He is not so much long-winded as redundant when highlighting Dion's diva defining qualities of approachability, ambition, and union of the two dominant yet disparate Canadian cultures. He can't write enough about her drive and commitment to her career, which leaves no time for partying or many other activities taken for granted by those not in show business. What he finds even more fascinating is the decision of the Québecois singer to leam the English language, and to release music in both tongues. Grills drastically overuses the bridge as a metaphor for unifying the French and English cultures.

Grills stresses Dion's challenges more than anything. He cites the three major turning points in her career as her introduction to Angélil, her abandonment of her child-like image, and her inclusion of English lyrics in her repertoire. Aside from slotting Dion's life into categories, Grills doesn't present much of anything new. This is obvious as much of the biography is excerpts from articles written by other people. Even the title is unoriginal, coming from one of Dion's albums. Dion's fans, however, probably won't mind.

SPORTS

Hellfish dominates

MEHDI ISPAHANY

On Thursday, the confrontation between Hellfish and VIP proved to be fast-paced and aggressive right from the start. Through most of the first half, no goals were scored, until Hellfish's Trevor Scheffel squeaked one by the "Fury killer", Kesser Osman, at 6:40. This somehow catalyzed an onslaught of three more goals by the Hellfish in less than six minutes. With 5:52 to go in the first half, and with the Hellfish rushing the net, Neal Carley scored a goal, that was assisted by Scheffel, the man who started this onslaught. Three minutes later, Dave Curran, one of Erindale's best ball hockey players, put a screaming top-left-hand-corner goal past Osman, which was assisted by Marcus Pratt. With just two minutes left, Curran passed the ball to Neal Carley, who one-timed it. Thirty seconds later, VIP, having eaten their Lucky Charms for breakfast, managed to get on the scoreboard with a boring goal by Tony Rammos, assisted by Dejan Kostovski, making the score 4-1.

Finally, in the last four minutes of the game, the Hellfish got back on the scoreboard. Pretty-boy, Steve Pontet, scored a semi-wraparound, as Osman was screened by his own defensemen, to make the score 5-1. Neal Carley scored two more goals, making it a four goal game for himself. Both goals were assisted by superstar John Daniels. The final score was 7-1.

If Osman had not been in net, we may have seen another 20-2 ass-whopping like the one given to the Handymen at the hands of the Untouchables.

UTM Women's Interfaculty Leagues

Division I Basketball: [3-0]
Division II Basketball: [0-2]
Ice Hockey: 5-4]
Indoor Soccer: [3-0]
Division I Volleyball: [7-3]
Division II Volleyball: [3-3]
Lacrosse: [0-1]

A stop in the action, as the goalie covers up the ball. But there was non-stop action in week four of men's intramural ball hockey.

photo by Christopher Allsop

Fury remains undefeated

BY ZAIN FANCY

In a game that featured two completely different teams, one very good and one very bad, the final score was a lot closer than it should have been as the Fury shut out the Shaggers 4-0. The score sheet would have been a mess had it not been for the spectacular play of Shagger goalie Leonardo Maia, who stopped 43 of 47 shots. With only seven players, the Fury were missing half of their team, while the Shaggers had only six players come out, which is not surprising.

The Shaggers have been in turmoil this year, as they have been humiliated by a combined score of 19-3 in their last three games. They have also lost their top scorer, Serge Carvalho, to the Warriors, and there are rumours already that goaltender Leo Maia wants out. The remains of the Shaggers now appear to be a couple of players whose "skills" would be more appreciated in the IHL.

Harpal Panglia led the scoring after his shot from the half went off the post and in at 14:23. Seven minutes later, Panglia fed a perfect pass to a streaking Paul Curran, who ran in and fired a shot to beat the goalie high. At the half, the Fury were up only 2-0, but the shots on goal were 30-6 for the Fury, as the Shaggers refused to create any offense at all.

After a scoreless 10 minutes in the second half, Curran scored his second of the game after another nice pass from Panglia following yet another Shagger defensive lapse. Minutes later, Mario Mallozzi, former all-star goalie, scored his first career goal in EBHL by shoveling in a rebound off a mad scramble in front of the net.

All game long, the Shaggers were playing cheap with their clutching, grabbing, and holding (a big reason for why the Fury managed only four goals); so Curran decided to take care of business by giving a Shagger player a bump from behind into the wall, which led to the most crying ever heard from an opponent on the receiving end of a minor hit. Rumours persist that the Shaggers could fold due to their extremely short bench, and if their goalie leaves, this rumour should become true. However, it would be for the best to save the Shaggers from further embarrassment in the EBHL.

Paralyzing the competition

BY EMMA WILMOT

The Paralyzers were back in action on Thursday morning against a skillful team, The Bond Girls. Though strong efforts were put forth by both teams, the Paralyzers seemed to have an edge for most of the game.

All the scoring was done in the first half of the game. Lindsay Telfer started it off for the Paralyzers by tipping in the first goal on a breakaway pass from Lori Stabryla. The second goal was fired by Erin Laporte, also from the Paralyzers, from a pass in front of the net.

Erin Sneek rounded out the scoring to make it 3-0 when she stifled the defence as she carried the ball in for the goal.

The second half was intense, with shots being fired from both teams. Bond Girls Becky Snellings and Saira Khan made a few shots on net, but goalie Carol Seymour played tremendously well the entire game and received the shutout.

The Paralyzers are now tied for first place with the Vicious Vibe, who they play next on Thursday, February 12, at 8 a.m.

The league's schedule is half over and has been extremely competitive thus far. There will surely be a fight for first place this year.

The Paralyzers were victorious in another game last week.

Last Tuesday morning, a quick goal by Erin Sneek was a sign of things to come for the Paralyzers as they displayed a 9-0 victory over the young and passionate team, the Kamikazes.

The Paralyzers kept the heat on with a hat trick by Sneek, two goals by Erin Laporte and Emma Wilmot, and one goal each for Lindsay Telfer and Tricia Coulthard. The Kamikazes' defence, and the brilliant saves by goalie Shannon Spencer-Bowes, kept the Paralyzers away from the net in the second half. This proved beneficial for the Kamikazes as the Paralyzers managed to squeeze in only one goal.

As a rookie team, the Kamikazes need a little more practice together, but they will surely be a powerful team in the future. Last year, the Paralyzers were in the same boat as the Kamikazes; a team full of girls who had never played before.

Cheryl Reid of the Paralyzers digs for the ball against the determined Kamikazes defender last Tuesday.

photo courtesy of Emma Wilmot

UTM women defeat SMC

BY SAIRA KHAN

Last Tuesday, UTM's women's interfaculty indoor soccer team won 2-1 against Saint Michael's College in a game marred by poor officiating and rough physical play. Erin Casey scored the first goal with a beautiful shot in the high corner. Mary Maldonado, Allison Fernandes, Lina Balbaa, Debbie Small, and Kinsey Wassmer played strong defensively in spite of some roughness from the opposition, such as when Fernandes received a nasty body check that forced her to barrel under the flexi-walls of the court.

Vicky Franks had a sweet goal in the second half of the game when SMC's goalie attempted a pass to her defender that Franks intercepted to one-time the ball into the net. The other forwards, Farah Ahmed, Becky Snellings, and Saira Khan played a good game and kept their cool, despite timid and frustrating officiating, managing to contend with the fierce competition. Goalie Carol Seymour made some wicked saves, including her last of the game that looked like something that would be shown in slow motion in a soccer documentary. If you'd like to see some real action, come watch the team add another win to their 3-0 record this week against University College.

Flaming Moe's burn competition

BY ERIN FINLEY

Last Friday morning, Flaming Moe's beat the Rogues 4-1. The first goal surprised the Rogue girls who expected Moe's to be their equals. Moe's Erin Lewis put one between the pipes just two minutes into the game and the Rogues' leading scorer, Sue Pfeiffer, responded with a gorgeous breakaway that pitted her against the nervous Moe's goaltender. Needless to say, Pfeiffer handled the goalie, and the ball, with incredible ease. Khush Amaria assisted on Pfeiffer's pretty goal and it looked like the Rogues were back in the game. They kept Moe's offenders away from the Rogues' goalie, Kym Dykstra, for most of the first half until Moe's Karen Smith put one into the Rogues' net on an assist made by Sabrina Fernandez with just over a minute left in the period.

Flaming Moe's capitalized in the second half with Sarah Jantzi's goal on a pass from Lisa Caulfield. Moe's Caterina DiCiano knocked the ball into the net for the last goal of the game.

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ON•THE•NET

BALL HOCKEY STICK NOTICE

- NO Koho Revolution sticks or Play It Again sticks allowed
- NO coloured blades allowed
- White plastic blade MUST be used
- Players caught using illegal sticks will be penalized

Sticks available this week.

Mylec sticks on sale for $18 in the fit stop.

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WENDO IS BACK AT UTM

SELF DEFENSE FOR WOMEN

SESSIONS START AFTER READING WEEK

ANY INTERESTED PARTICIPANTS SHOULD TALK WITH LOUISE IN ATHLETICS

LIMITED SPACE FIRST COME, FIRST SERVE BASIS

BALL HOCKEY NOTICE

RE: Player Fines

Players who are ejected from league games must pay the following fines:

- 3 minors in a game **$10**
- 2nd & each subsequent B.O.G. during season **$10**
- Major penalty **$20**

Players are ineligible to play unless fines are paid. All fines must be paid to Amy Lobo in the Athletics Office. Further details in Rules & Regulations.

UTM

Athletics Election Notice

Employment Opportunities

Hiring CRO (Chief Returning Officer) and DRO (Deputy Returning Officer) for the upcoming elections.

Anyone interested can see Lousie Palmer or Jack Krist in the Athletics Office.

Applications must be received no later than Friday, February 6, 1998 @ 12:00am

IRON CLUB MEMBERSHIP SALE

$25.00

ICP tie Warriors

BY ZAIN FANCY

ICP rebounded from last week's thrashing by the Dukes, 9-3, by coming back from a 3-1 deficit to tie the Warriors 4-4. The Warriors, who were short-staffed to begin with, lost their top defenceman to injury and their top two forwards due to ejections during the course of the game. This was a major factor in why ICP could exert their prescence in the game. Larry Lippa put the Warriors on the board first when his shot from half court found the top corner of the net. Matt Baresse made the score 2-0 when he danced around a couple of ICP pylons and knocked a rebound in. Near the end of the half, Paul Paradine put his team up 3-1 with a shot from a very bad angle.

Shortly afterwars, Lippa left the game with an ankle injury. He has been listed as day-to-day. Minutes later, Serge Carvalho scored in his Warriors debut from an assist by Rob McKeracher. Carvalho recently made the smart choice of leaving the going-nowhere-fast Shaggers to join a top team at Erindale. The second half marked ICP's comeback.

In the opening minutes of the second half, with Warrior goalie Joey down and out on two consecutive plays, ICP looked like they couldn't find the back of the net with a flashlight. However, they connected on the power play when Quigley scored his second of the game by tapping in a perfect Daryl Sawchuck pass at the side of the net.

After Steve Ambrosio received a game ejection for knocking a player into the stands and punching another, the Warriors began taking many stupid penalties. Baresse was ejected after knocking a player into the stands and refusing to keep his mouth shut at the referees. With 4:15 remaining in the game and ICP pressing, Mark Quigley capped off a superb offensive performance by completing a hat trick when his shot from the side trickled in.

Athletic Director Peter Baxter had these words to say about the escalation of violence in the EBHL: "The captains should take responsibility for the actions of their teams and fans. They have a responsibility in running the league, it's not just the commissioners that make a successful league. We also need the captains to help in this enterprise." Baxter added, "if the violence continues, the players will only see the inside of the gym walls." Baxter finished with, "all players should play within the rules; ball hockey should be non-contact and non-violent."

NHL Summaries
Sensations 5 vs. Wolfpack 0

First Half
1. Sensations, D. Grujicic (P. Grujicic) 17:00
Penalties: Tulk, Sensations (tripping) 15:55, Maverik, Wolfpack (in the crease) 14:40, Ahmad, Sensations (too many men) 0:41

Second Half
2. Sensations, P. Grujicic (Markov) 19:30
3. Sensations, Rosella (Tulk) 9:45
4. Sensations, Ahmed (P. Grujicic) 1:40
5. Sensations, Rosella (Markov) 0:10
Penalties: Swas, Wolfpack (roughing and holding) 7:40, D. Grujicic, Sensations (roughing) 7:40, Ahmad, Sensations (tripping) 6:45, Torchia, Wolfpack (tripping) 5:36

Wolfpack 8 vs. St. George Refugees 3
First Half
1. Wolfpack, Torchia (Kennedy) 18:54
2. Wolfpack, D'Abrea (Singh) 16:54
3. Wolfpack, Markovic (Torchia) 15:45
4. Wolfpack, Amborunsky (Singh) 6:05
5. Wolfpack, Torchia 4:30
6. St. George Refugees, Belouiz (Hullo) 1:44
7. St. George Refugees, Hullo (Souglia) 1:14
8. St. George Refugees, Belouiz 0:38
Penalties: Hullo, St. George Refugees (interference) 4:42

Second Half
9. Wolfpack, Singh (Tomasovic) 10:36
10. Wolfpack, Singh (Markovic) 7:33
11. Wolfpack, Tomasovic (Markovic) 2:52
Penalties: Hullo, St. George Refugees (interference) 6:18

Shaggers 3 vs. Red Army 3
First Half
1. Red Army, Sodia (Chohal) 9:46
2. Shaggers, Romano

NHL cont'd on page 16

Senators manhandle Handymen

MEHDI ISPAHANY

Victory was finally achieved for the deserving Senators, and what a victory it was. The game ended with an 8-0 shutout against the always hustling Handymen. While the score doesn't show it, neither team really dominated the attack zone. The shots on goal, however, were a different story, as the Handymen only took nine shots in the entire game. The Senators' defense was outstanding in this game. The first goal was scored seven minutes into the first half by Damon Conrad, from Ryan Mendes. With 5:43 left in the first period, Mendes scored a beautiful, unassisted goal. Three minutes later, Murius Stakeiwicz scored unassisted, the first goal of his hat trick, and the concluding goal of the first half, making it 3-0.

The second half started with a quick penalty, courtesy of Senators Dave Doucet. With 8:30 left of the game, Mike Skrt received a double minor, which could have easily been a major. Skrt and a Handyman player were scuffling for the ball when the Handyman cleared it. Skrt, having been showed up by a Handyman, decided to get revenge on the player. Skrt took his stick and shoved it into the Handyman's mask, a very dangerous, cowardly tactic. The Handyman player fell to the ground as he was being tossed around with the stick in his face. To top it off, this Senator buffoon had the nerve to give hell to the league's distinguished superstar referee, John Daniels, for making the call. With 5:10 and 4:45 left in the game, Stakeiwicz scored two unassisted goals to complete his hat trick. Not be outdone, Stakeiwicz's teammate, Dave Fallavollita, scored two more goals at 3:07 and 1:15, completing his own hat trick. His goals, however, were assisted by Senators star Donney AuckLuek and Peter Doucet, respectively.

The Senators played superbly this game, and if they keep this up, they will definitely make it to the playoffs. Although he was not on the score sheet, Senator Azeem Sheikh dazzled the crowd with his stunning stick work and sensational speed. The Senators' goalie, Sam Sakhavarz, played very well, as the Handyman goalie Dave Bosiljevac.

All-star game a pure joke

BY TONY RAMMOS

For the players, it was an hour of fun and foolishness. For the fans, well...they would have had more fun searching for a book in the library. The men's indoor soccer all-star game took place last Monday in front of a sparse crowd who, surprisingly, found themselves in a place that was actually quieter than the library. By the way, division A beat division B 13-7.

The late scheduling of the game is to blame for this debacle. Commissioner Hamada Amer could not find time before the Christmas break to organize the game and by the time it rolled around, the players and the fans had lost interest. It showed in the attendance and it definitely showed in the game.

If there was one highlight of the game, it was division A's comeback from a 6-1 deficit to score 12 of the final 13 goals, including eight in a row. They were led by Tomasz Woczik's five goals, who proved that he is the second coming of Wojciech Roszuk. Sam Gill chipped in with four goals.

It was also interesting to see players from different teams work their magic on the court. Roszuk of Zywiec and Gord Glavan of T.Y.C. showed that they are two of the best at pretty setups.

As for the goalies, Boris Tasevski brought new meaning to the word lethargic, and in the second half, Dave Zizic followed suit. At one point Zizic joined Tasevski in the same net to prevent division B from scoring. Wow! Can you imagine the excitement?!

Although this sorry excuse for a game was a "low-light", the season was a successful one. Congratulations to Amer on a job well done. Thanks to the players for the exciting play, including the most memorable game in years (T.Y.C. and Zywiec's 7-7 tie), and final congratulations to T.Y.C. for their second consecutive championship.

DISCLAIMER

This information is taken from game sheets supplied by the commissioners of each league. If certain games are missing, then the game sheets were not provided by the commissioners. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Sports Editor.

continued from page 15

(Giordano) 7:07
3. Red Army, Chohal (Sodia) 2:22
Penalties: Ghuman, Red Army (roughing) 2:46, Franchenelli, Shaggers (roughing) 2:46
Second Half
4. Red Army, Uppal (Chohal) 14:02
5. Shaggers, Romano (Chantlani) 12:13
6. Shaggers, Franchenelli (Carjatho) 10:12
Penalties: Carvalho, Shaggers(double-minor roughing) 0:5, Sodia, Red Army (unsportsmanlike) 3:56

DOA 7 vs Wolfpack 4
First Half
1. DOA, Santos 14:02
2. DOA, Catane (Lee) 11:29
3. DOA, Menalo 10:13
4. DOA, Lee (Varghese) 5:43
5. Wolfpack, Sachedva (Tomasovic) 4:21
6. DOA, Santos (Menalo) no time given
Penalties: Varghese, DOA (checking from behind) 16:34, Torchia, Wolfpack (holding) 3:14, Lee, DOA (interference) 0:01
Second Half
7. DOA, Daly (Santos) 15:20
8. Wolfpack, Singh (Demborynsky)14:02
9. Wolfpack, Torchia (Demborynsky) 12:30
10. DOA, Cunningham 8:13
11. Wolfpack, Sachedva 6:16
Penaltiea: Catane, DOA (holding the stick) 4:37, Lee, DOA (unsportsmanlike) 3:15, Santos, DOA (roughing) 1:00, Demborynsky 1:00

Fury 4 vs. Shaggers 0
First Half
1. Fury, Panglia (C. Carrabs) 14:23
2. Fury, P. Curran (Panglia) 7:41
Second half
3. Fury, P. Curran (Panglia) 9:50
4. Fury, Mallozzi (Fallon) 7:08
Penalties: P. Curran, Fury (double-minor checking from behind) 3:27, Romano, Shaggers (roughing)

Hellfish 7 vs. VIP 1
First Half
1. Hellfish, Scheffel 6:40
2. Hellfish, Carley (Scheffel) 5:52
3. Hellfish, Curran (Pratt) 3:18
4. Hellfish, Carley (Curran) 2:00
5. VIP, Rammos (Kostovski) 1:29
Second Half
6. Hellfish, Pontet (Scheffel) 4:28
7. Hellfish, Carley (Daniel) 2:52
8. Hellfish, Carley (Daniel) 1:57
Penalties: Souliero, Hellfish (interference) 9:57

Fury 7 vs. Huge Midgets 0
First half
1. Fury, Curran (Panglia) 16:30
2. Fury, Manos (Panglia) 11:41
3. Fury, Curran 9:18
4. Fury, Limbada (Chohan) 3:57
5. Fury, Panglia (Alikhan) :28
Penalties: Reda, Huge Midgets (interference) 15:00, Batura, Huge Midgets (double-minor roughing) 10:41, Ohm, Huge Midgets (roughing) 9:23, J. Carrabs, Fury (roughing) 9:23, Lawson, Huge Midgets (interference) 5:41, Lawson, Huge Midgets (fighting major) 1:41, Manos, Fury (fighting major) 1:41
Second half
6. Fury, Fallon (Curran) 14:31
7. Fury, Malik 6:32

Hawks 2 vs. Hellfish 0
First Half
1. Hawks, Bhalla (Galambos) 10:00
Penalties: Bhalla, Hawks (roughing) 16:00, Carley, Hellfish (roughing) 16:00, Southwell, Hellfish (holding) 7:38, Sugar, Hellfish (roughing) 3:00, Galambos, Hawks (not listed) 3:00, Pontet, Hellfish (contact) 0:00
Second Half
2. Hawks, Sandhu (Bhalla) 17:45
Penalties: Sandhu, Hawks (interference) 16:10, Southwell, Hellfish (roughing) 11:35, Daniel, Hellfish (roughing) 9:54, Curran, Hellfish (roughing) 6:05, Bhalla, Hawks (roughing) 6:05, Za. Fancy, Hawks (balance of game.) 4:14, Daniel, Hellfish (balance of game.) 4:14, Ghose, Hawks (charging) 3:29

ICP 4 vs. Warriors 4
First Half
1. Warriors, Lippa (Baresse) 15:22
2. ICP, Quigley (Zwolak) 14:11(pp)
3. Warriors, Carvalho (McKeracher) 13:31
4. Warriors, Paradine (Desouza) 12:16
Penalties: Ambrosio, Warriors (roughing) 14:48, Carvalho, Warriors (tripping) 8:14, McKeracher, Warriors (roughing) 7:34, Zwolak, ICP (roughing) 7:34, Bellmore, ICP (double-minor crosschecking) 5:41, Baresse, Warriors (crosschecking) 6:45, Paterson, ICP (double-minor crosschecking) 4:48, Desouza, Warriors (double-minor hitting from behind) 3:11
Second Half
5. ICP, Quigley (Sawchuk) 15:11
6. Warriors, Baresse 13:51
7. ICP, Zwolak (Quigley) 10:20
8. ICP, Quigley (Zwolak) 4:15
Peanalties: Blackwell, Warriors (body contact) 17:01, Ambrosio, Warriors (holding the stick) 16:05, McKeracher, Warriors (roughing) 14:51, Sawchuk, ICP (roughing) 14:51, Ambrosio, Warriors (balance of game) 11:49, Baresse, Warriors (body contact, balance of game) 8:53

Hooch 5 vs. Hart Foundation 3
First Half
1. Hart Foundation, Shultz 16:15
2. Hooch, Jursa 9:18
3. Hooch, Murphy 2:18
Penalties: Marketic, Hart Foundation (highsticking) 11:05
Second half
4. Hooch, O'Flaherty (Russell) 17:21
5. Hart Foundation, Milic (Singh) 10:16
6. Hart Foundation, Singh (Boris) 2:42
7. Hooch, Jursa 2:00
8. Hooch, Murphy (Morton) 1:43
Penalties: Murphy, Hooch (tripping) 12:51, O'Flaherty, Hooch (highsticking) 4:42

Untouchables 6 vs. Red Army 5
First Half
1. Untouchables, Mundi 18:30
2. Red Army, Sodia (Uppal) 16:36
3. Untouchables, Johal (S. Gill) 13:30
4. Untouchables, M. Gill 12:38
5. Red Army, Dhaliwal 7:46 (pp)
6. Red Army, Khabra 6:10
7. Untouchables, M. Gill 1:08 (pp)
Penalties: Chohal, Red Army (holding) 10:49, Toor, Untouchables (illegal stick) 9:48, S. Gill, Untouchables (body contact) 3:38
Second Half
8. Red Army, Uppal (Chahal) 13:36 (pp)
9. Red Army, Khan (Uppal) 4:15
10. Untouchables, S. Gill 2:00
11. Untouchables, Sandhu 1:30
Penalties: Khabra, Red Army (roughing) 14:26, M. Gill, Untouchables (unsportsmanlike) 14:26, Dimtsis, Untouchables (roughing) 14:26, Johal, Untouchables (holding) 0:30, Mohammed, Untouchables (roughing) 0:09, Khabra, Red Army (roughing) 0:09

Untouchables 20 vs. Handymen 2
First Half
1. Untouchables, Johal (Gill) 13:25
2. Untouchables, Gill 12:02
3. Untouchables, Mundi (Gill) 8:46
4. Untouchables, Johal (Valles) 7:20
5. Untouchables, Sidhu (Kalayani) 4:15
6. Untouchables, Johal (Mundi) 2:00
Second Half
7. Untouchables, Mundi (Gill) 15:00 (pp)
8. Untouchables, Dimtis (Johal) 13:58
9. Untouchables, Gill (Mundi) 13:17
10. Untouchables, Johal (Gill) 11:53
11. Untouchables, Gill (Johal) 10:30
12. Untouchables, Kalyani (Gill) 9:26
13. Untouchables, Kalyani (Gill) no time listed
14. Untouchables, Dimtis (Gill) no time listed
15. Untouchables, Sidhu no time listed
16. Untouchables, Johal (Sidhu) no time listed
17. Untouchables, Gill (Dimtis) no time listed
18. Untouchables, Gill (Dimtis) no time listed
19. Untouchables, Mundi (Dimtis) no time listed
20. Untouchables, Dimtsis no time listed
21. Handymen, Marinko (McConnell) no time listed
22. Handymen, Besselle no time listed
Penalties: Woylkun, Handymen (body contact) 15:55

IHL Summaries
Hitmen 8 vs. Rufnex 2
First Half
1. Hitmen, Oberhauser (Lucic) no time listed
2. Hitmen, Oberhauser no time listed
3. Hitmen, Oberhauser (Morrison) no time listed
4. Hitmen, Williams (Morrison) no time listed
5. Hitmen, Williams no time listed
6. Hitmen, Morrison (Westlake) no time listed
7. Hitmen, Leung no time listed
8. Hitmen, Williams (Morrison) no time listed
9. Rufnex, Dunn (Namazic) no time listed
10. Rufnex, Hamed (Sarelani) no time listed
Penalties: Leung, Hitmen (roughing) 33:53, Seli, Hitmen (holding) 23:42, Seli, Hitmen (slashing) 17:02, Morrison, Hitmen (roughing) 6:00, Lucza, Rufnex (roughing) 6:00 [no time keeper]

Venom 7 vs. Mighty Blind Ducks 0
First Half
1. Venom, Calitu (Dyal) 11:42
2. Venom, Monteiro (Fonseca) 7:40
3. Venom, Monteiro (Martin) 1:46
Penalties: Desouza, Venom (body contact) 16:00
Second Half
4. Venom, Calitu (Lobo) 18:19
5. Venom, Pasal (Bhathia) 16:20
6. Venom, Monteiro (Bhathia) 15:35
7. Venom, Calitu 12:41
Penalties: I. Ibrahim, MBD (interference) 17:19, Aghazarian, MBD (crosschecking and unsportsmanlike) 13:03, I. Ibrahim, MBD (head butt) 7:00, U. Ibrahim, MBD (third man in) 7:00, Bhathia, Venom (hitting) 7:00, Calitre, Venom (fighting) 7:00

Big Guns 3 vs. Mighty Blind Ducks 3
First Half
1. MBD, Aghazarian 13:08
2. Big Guns, McDonald 12:05
3. MBD, Aghazarian (Nazareth) 0:54
Penalties: Nazareth MBD (highsticking) 8:49, Gaiv, Big Guns (body contact) 4:12
Second Half
4. Big Guns, McDonald (Sequiere) 8:53
5. Big Guns, McDonald 7:53
6. MBD, Aghazarian (O'Leary) 3:09

Erindale Ball Hockey Standings

MEN'S NHL-EASTERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Fury	5	0	0	0	28	1	15
Hawks	4	0	0	0	19	2	12
Untouchables	3	1	1	0	42	18	12
Hellfish	3	1	1	0	26	6	12
Huge Midgets	3	2	0	0	26	20	11
Red Army	1	3	1	0	11	23	8
Senators	1	4	0	0	14	17	7
Shaggers	0	3	2	0	10	26	7
V.I.P.	0	2	1	0	5	17	4
Handymen	0	4	0	0	3	55	4

MEN'S NHL-WESTERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Hooch	5	0	0	1	24	6	15
Sensations	4	1	1	0	19	16	15
Dukes	3	2	0	0	18	11	11
Hart Foundation	3	1	0	0	14	9	10
Warriors	2	0	2	0	12	10	10
Wolfpack	2	4	0	0	16	27	10
ICP	2	1	1	0	15	18	9
D.O.A.	2	3	0	1	16	20	9
St. George Refugees	1	3	0	1	11	19	6
Reservoir Dogs	0	0	0	2	0	2	0

Note: Reservoir Dogs have defaulted out of league–all teams get 1-0 win

MEN'S IHL-NORTHERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Hitmen	3	0	0	0	18	5	9
EA Sports	2	0	0	0	13	8	6
Primetime	1	0	1	0	9	8	5
Killer Civs	1	1	0	0	6	7	4
Rufnex	0	2	1	0	7	15	4
Free Agents	0	2	0	0	7	10	2
Mighty Macs	0	2	0	0	5	12	2

MEN'S IHL-SOUTHERN DIVISION

TEAM	W	L	T	DF	GF	GA	PTS
Venom	2	0	0	0	11	1	6
H.O.B.'s	2	0	0	0	13	6	6
Bravo	1	1	0	0	12	6	4
Big Guns	0	1	1	0	6	10	3
Mighty Blind Ducks	0	0	1	1	3	10	2
B.M.F.	0	2	0	0	5	17	2

WOMEN'S INTRAMURAL BALL HOCKEY STANDINGS

TEAM	W	L	T	PTS
Paralyzers	4	0	1	13
Vicious Vibe	4	0	1	13
Bond Girls	3	2	0	9
Rogues	1	3	0	3
Flaming Moe's	1	3	0	3
Kamikazes	0	5	0	0

Write sports for *The Medium*.
Call Nelson @ 828-5260.